

Twitter Thread by Vedic Gyaan



Vedic Gyaan
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The chorus of this song uses the shlokas taken from Sundarkand of Ramayana.

It is a series of Sanskrit shlokas recited by Jambavant to Hanuman to remind Him of his true potential.

1. ■■■■ ■■■■■■ ■■■■■■ ■■■■: The brave persevering one, your bravery is taking you forward.



2. ■■■■■■ ■■■■■■ ■■■■■■ ■■■■: The one who is leaping higher and higher, who is firm and stable and seriously determined.

3. ■■■■■■ ■■■■■■ ■■■■■■ ■■■■: He is strong, and without an equal in the ability/mentality to fight

5.■■■■■■■■■■■■■■ ■■■■■■■■, ■■■■■■■■ ■■■■■■■■■■■■: This is a complex expression seen only in Indic language poetry. The poet is stating that Shivudu is experiencing the intensity of climbing a tough peak, and likening

6. **Shinji Ikari**, **Rei Ayanami**: His rough body itself is like a sharp weapon (because he is determined to win). Hail this complete

7.■■■■■■■■■■■■■■ ■■■■■■, ■■■■■■■■■■ ■■■■■: The hero is destructive in the air/sky as well (because he can leap at an enemy from a great height). He can defeat the enemy (simply) with his fearsome roar of war.

9.■■■■■■■■■■ ■■■■■■■■■■, ■■■■■■■■■■ ■■■■■■■■■■: These final lines are a form of shanti mantra

10.■■■■■■■■■■ ■■■■■■■■■■, ■■■■■■■■■■ ■■■■■■■■■■: Now content after reaching his goal (end of a tough journey), and that his battle, troubles or injuries are now over.