

Twitter Thread by [Kelly](#)



[Kelly](#)

[@kelly_justke!](#)



BeLonG To Youth Services is a national organisation supporting LGBT young people in Ireland between the ages of 14-23.

This week they promoted a film called Under the Skin.

I want to learn more so I decided to watch it. 1/8

The first thing I noticed was the rating of 15+ and pointed it out to BelongTo in a tweet that was added to the hidden section...

I was just trying to help... perhaps I could have worded it better but I'm cant hide my annoyance at their reckless approach to safeguarding ■

The short film follows the lives of 3 transgender teens over a period of 2 years. The film "Explores the challenges faced by these teens, and the strength and courage it takes to be themselves."

Those featured are named Logan, Soän and Effie.

I was particularly moved by the parents testimony. Soan's father took some time to come to terms with the facts and worried about the possibility of regrets in the future. Logan's Mother described the transition like someone killing and replacing her daughter with a son. ■

9 mins in Logan was filmed having shots of testosterone injected. A short time after Effie is seen having breast implant surgery.

The whole film basically just follows these teens' medical path to transition.

Worryingly it has become very trendy to take "Vitamin T" ■

The young people featured seem happy with the changes they made to their appearance and please God everything continues to go well for them.

However its unsettling to be packaging this to young people considering the aspect of social contagion.

Overall the film left me terribly sad for those young people who will now face a lifetime of medication, possible complications from complicated cosmetic surgeries to remove perfectly healthy organs and body parts Theyre also at an increased risk of cancer & bone disorders.

Following the UK High Court ruling on the Tavistock GID clinic which rules under 16s are unable to fully consider the long term effects of puberty blockers. Organisation like TENI, ShoutOut and BelongTo should reconsider exposing impressionable teens to these types of films.

8/8

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