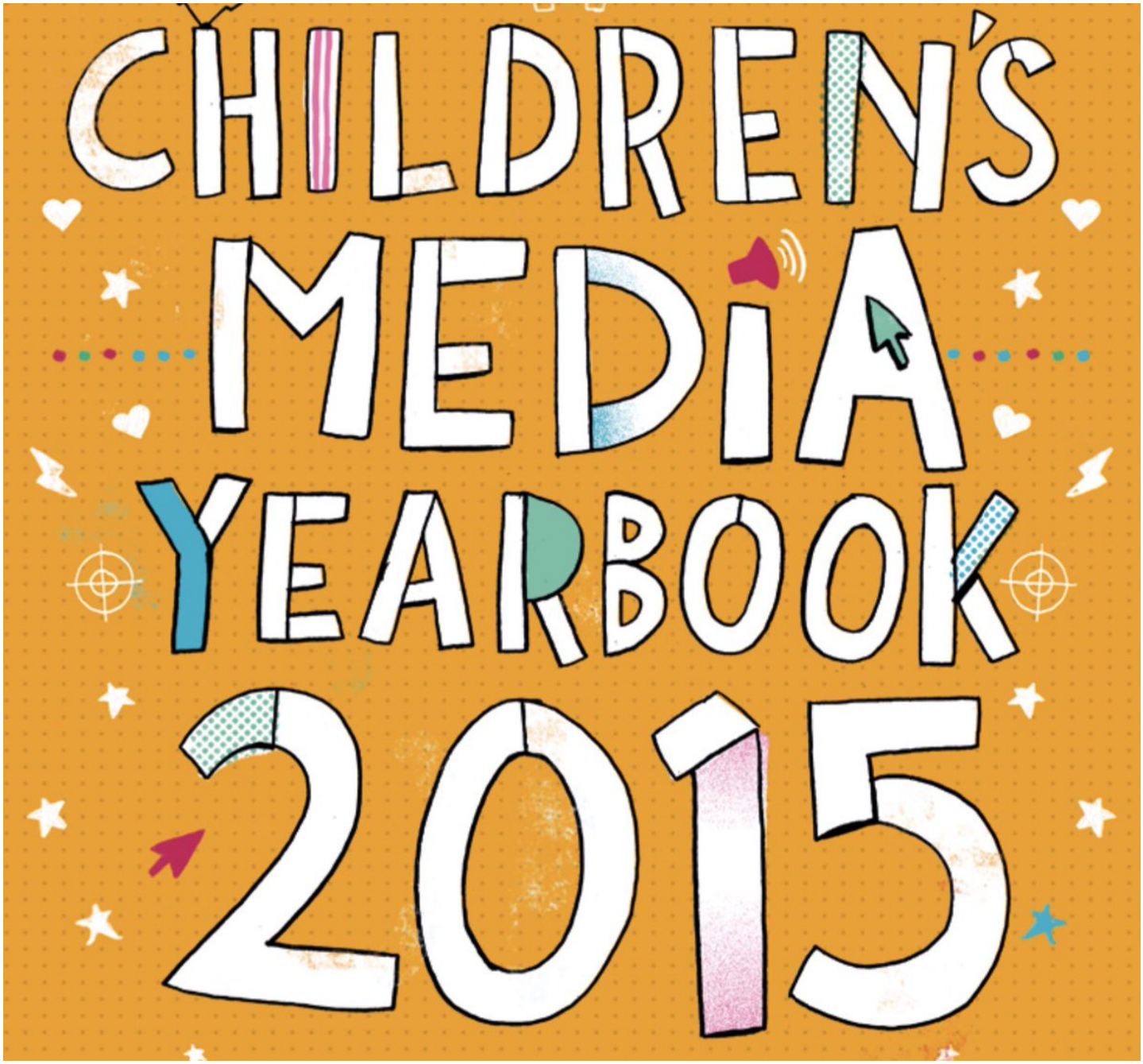
Twitter Thread by Patrick■

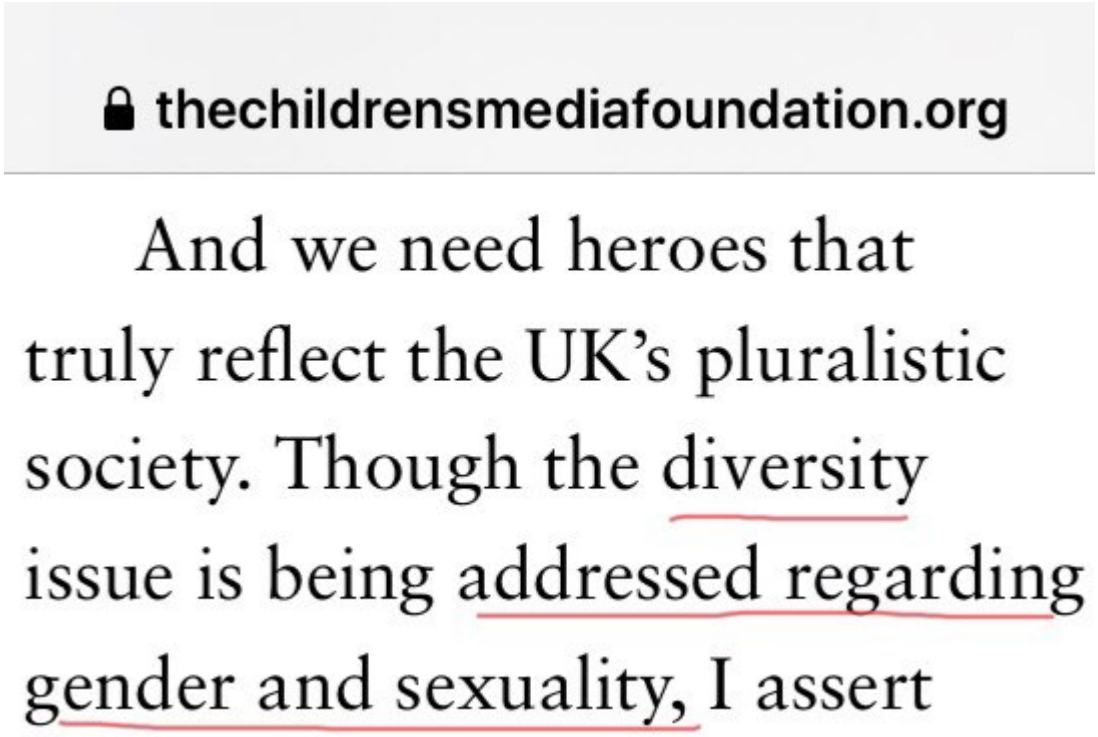


Patrick■
@STILLTish

Thanks to @StoatlyL for making me look at this document. An organisation on children's media which is instrumental in an All-Party Parliamentary Group on Children's Media. Provides more information on the CBBC programme on a "transgender child" called Leo.



Searching for heroes they alighted on the topic of gender. The BBC seems to be obsessed with fulfilling its diversity objectives by obsessive rumination on “gender”. Sneaking propaganda onto children’s TV is the low point.



In this document the maker of the programme, Cat Lewis, talks about the editorial decisions and the programme advisors

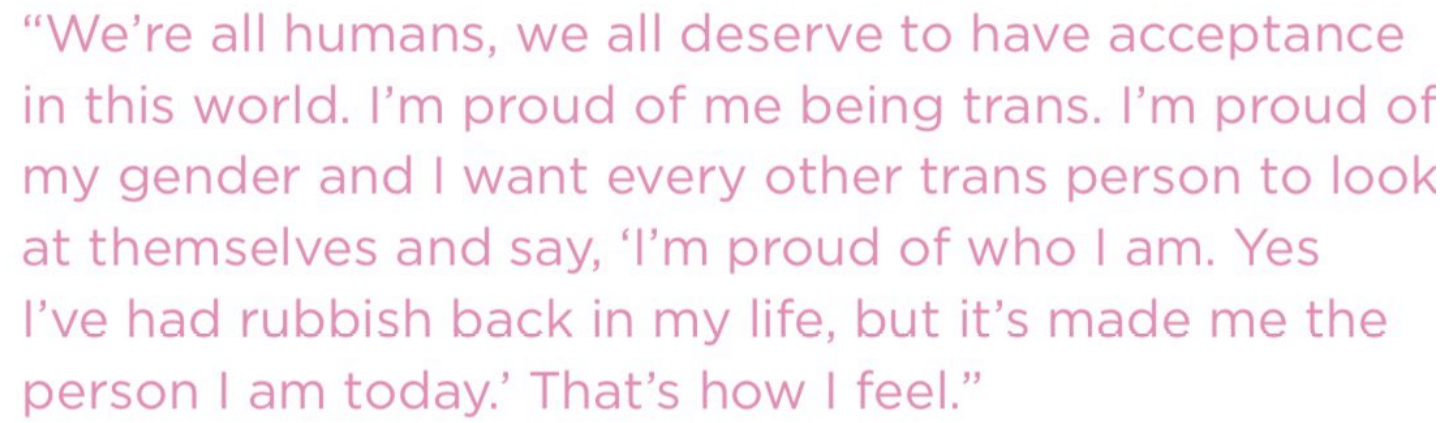
MAKING 'I AM LEO' – CBBC'S FIRST FILM ABOUT A TRANSGENDER CHILD

CAT LEWIS

Pushing boundaries by promoting a bodily disassociative condition to impressionable children.

Sometimes we're challenging and we push boundaries. Think about CBBC's BAFTA-winning and critically acclaimed *My Life* documentaries. Like 'I am Leo', the first programme on children's TV to deal with transgender issues (Cat Lewis talks about making the documentary later in this yearbook), or *Poppy's Day*, a story read by Simon Weston

Emotive narratives are key to normalising ideas about children being born in the wrong body. That thing that nobody says....oh wait.



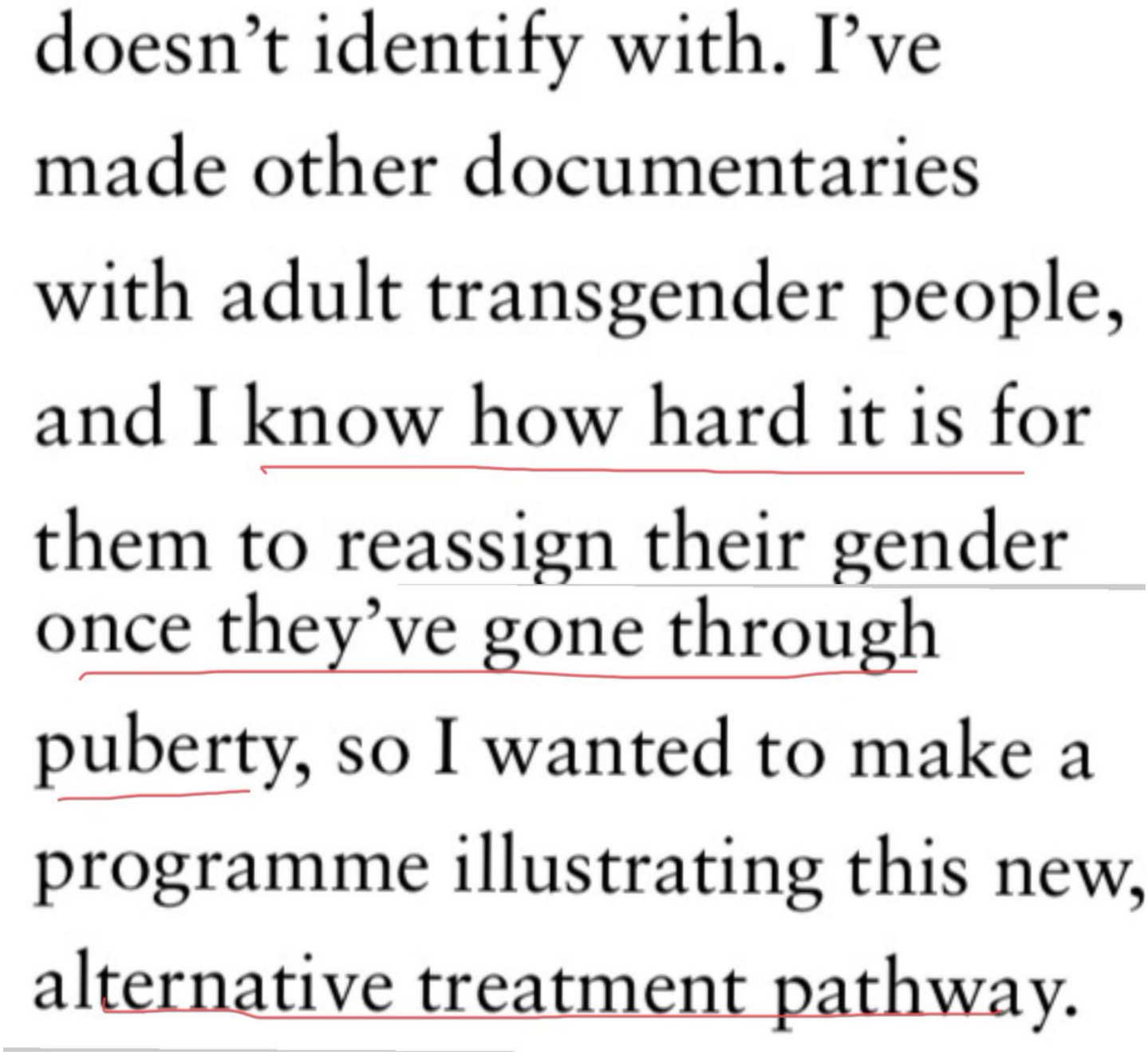
Leo, our kids are told, is a boy who was born in a girls body ■

These words never fail to move me, even though I've heard them so many times. They're delivered from the heart by fourteen year old Leo as part of the video diary he made for 'I Am Leo', a documentary my company produced for CBBC's *My Life* strand. Teenager Leo lives as a boy, but was born in a girl's body, and the film we made with him is the first programme commissioned by CBBC about a transgender child .

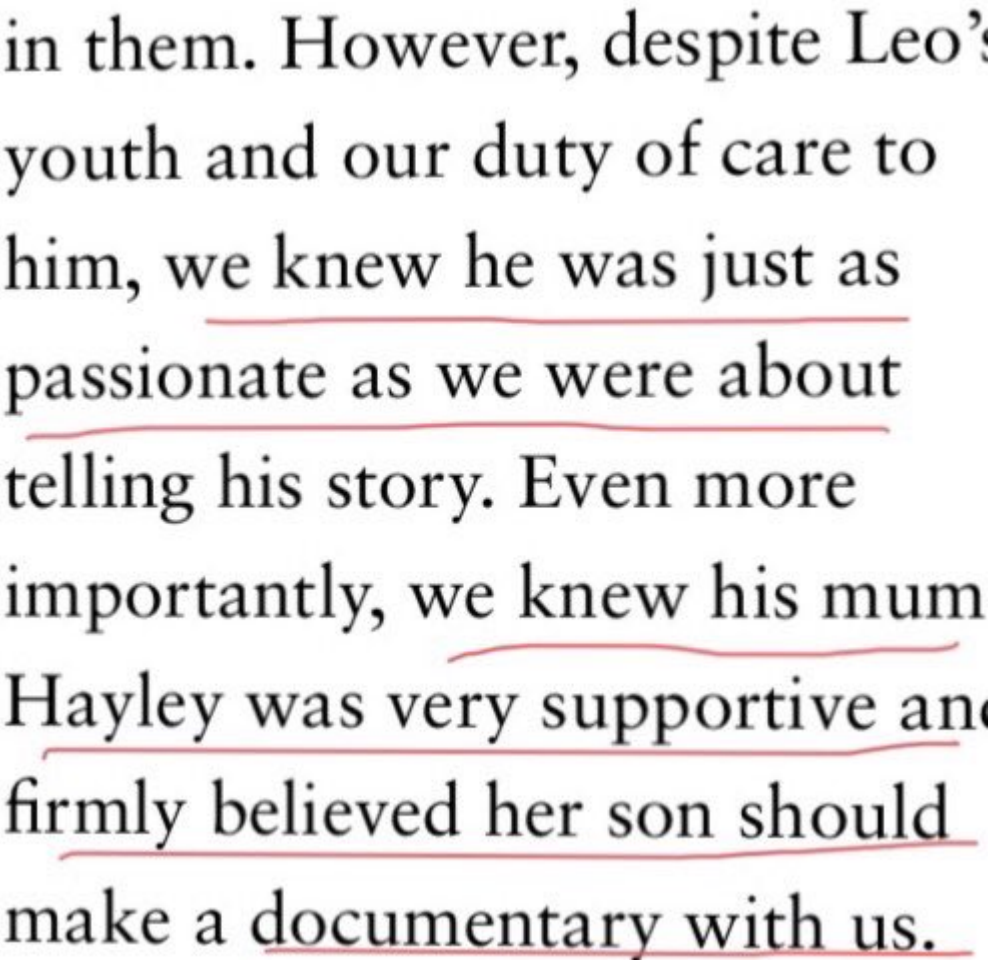
Leo is already on puberty blockers. One of the contributors has made documentaries on adult transgender people and knows how hard ot has been to make an adult transition. The use of children in this way is retrospective wish fulfilment for adults

Lyndsay Rowan, who works at Nine Lives as an Assistant Producer, came up with the idea, having read Leo's story in the newspapers. He is one of the first children in the UK to be prescribed hormone blockers to prevent the advancement of puberty in the gender he doesn't identify with. I've made other documentaries with adult transgender people, and I know how hard it is for them to reassign their gender

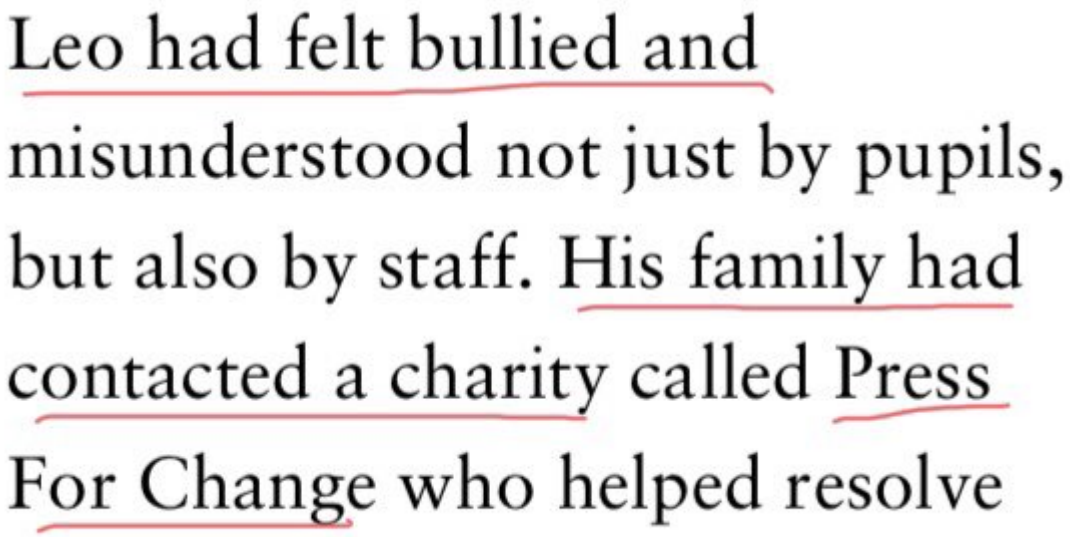
Lyndsey tell us they wanted to make a film about this new alternative pathway. Well, maybe, a documentary on adult TV would have been one thing but you are normalising this. For kids. On children's TV. That's a different matter



Leo has already shared their story, publicly, with their mothers support. The makers are keen to emphasise they recognise their duty of care, to Leo! Not so much for the kids left to watch CBBC whilst parents are entirely unaware this is seen as suitable programming.

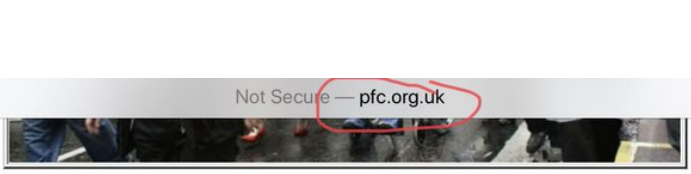

in them. However, despite Leo's
youth and our duty of care to
him, we knew he was just as
passionate as we were about
telling his story. Even more
importantly, we knew his mum
Hayley was very supportive an
firmly believed her son should
make a documentary with us.

Now comes an interesting aside. Leo has already been in touch with Press For Change. A leading Transgender Lobby group involving the likes of Stephen Whittle and Christine Burns.


Leo had felt bullied and
misunderstood not just by pupils,
but also by staff. His family had
contacted a charity called Press
For Change who helped resolve

Press for Change and very well connected. Here they outline their work and links to the EHRC as well as the other lobby groups they work with.

Not Secure — pfc.org.uk



(Our Banner at Pride London 2007)

We provide legal advice, training, and research to trans people, their representatives, and public and private bodies. PFC has regularly worked with Government on the Employment regulations 1999, the Working Group 2000, the Gender Recognition Act 2004, and the Equality Act 2010 along with the Government's latest Transgender Action plan in partnership with other trans organisations such as a:gender, The Gender Trust, Gender Identity Research and Education Society (GIRES) and Gendered Intelligence.

PFC is not only one of the leading agencies in the UK providing legal advice and support to Trans and other Gender Variant people, but our reputation as legal and policy experts on transgender law has also been called upon both in Europe and worldwide.

PFC addresses both the immediate legal needs of Trans people who have faced unlawful discrimination, or abuse of their human rights as well as focusing on the needs of society, business, the public service sector and government to move forward in its understanding of Trans people and their lives. We achieve this through engagement, education, and training.

PFC focuses on strengthening respect for the human rights and the need for equality of transgender people throughout institutions by promoting structural change and recognition of the value of Trans people as citizens of the world.

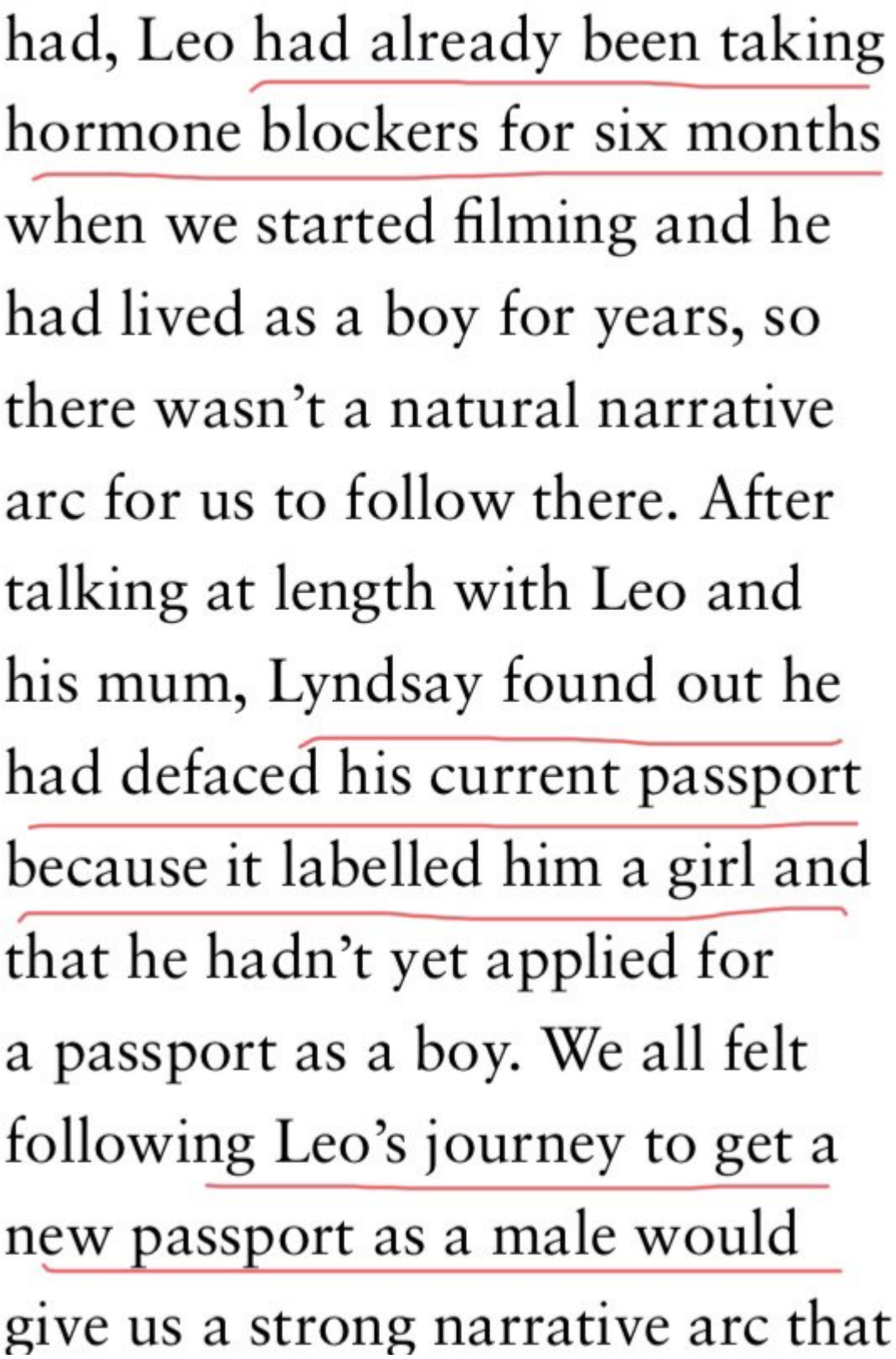
PFC is committed to a culture of bold leadership, through innovation in all aspects of our work, by forming creative partnerships, and providing a thorough accountability to those we serve.

PFC engages with UK, European and other national and supranational agencies to achieve its aims. PFC supports programmes, contributes to policy and advocacy, raises funds to assist those Trans people affected by prejudice and discrimination, and carries out public education on related issues in the United Kingdom and Europe.

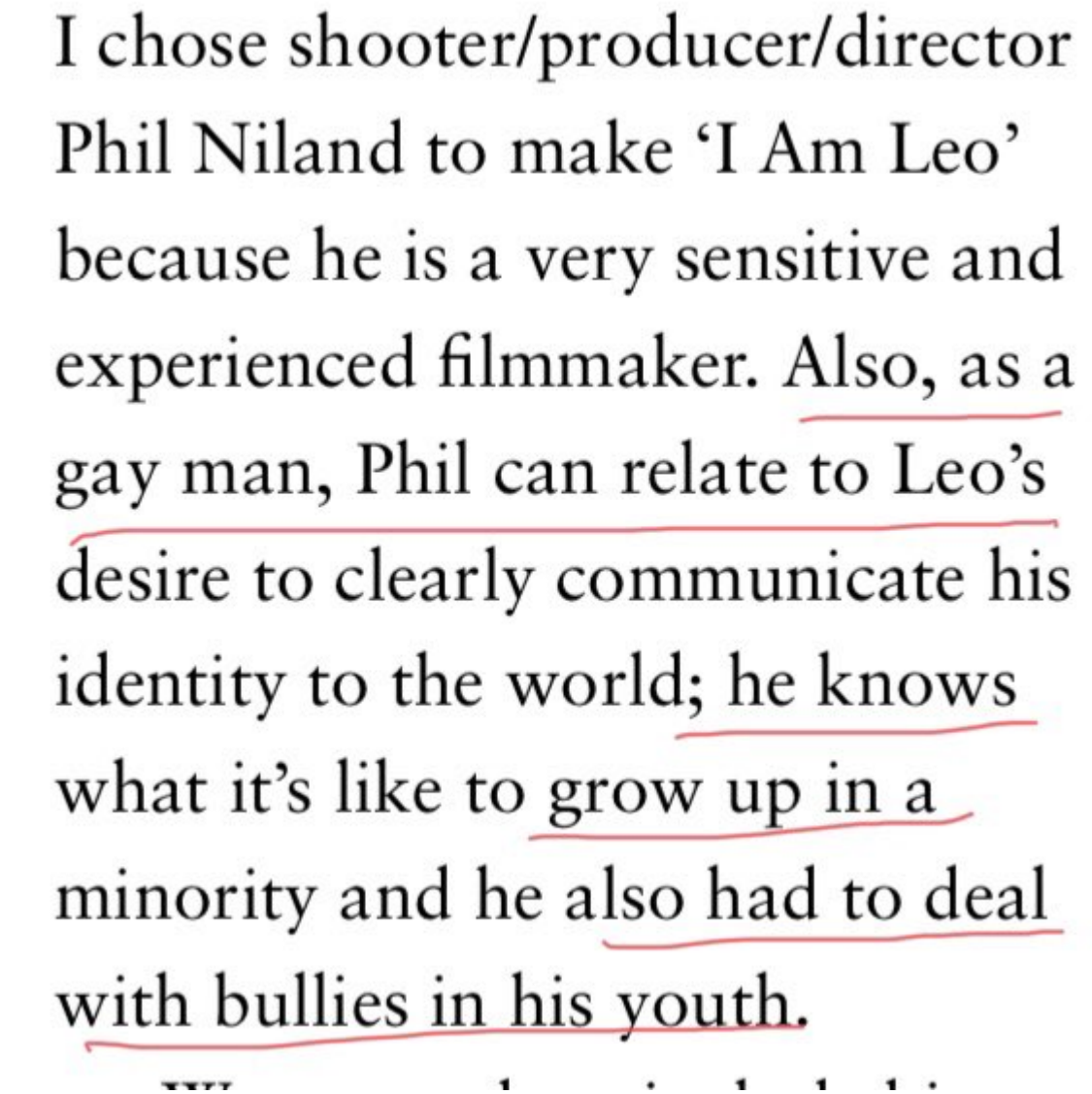
PFC is also acknowledged as one of the major groups in the rights of Trans people. We work closely with the Scottish Transgender Alliance, the Equality and Human Rights Commission, and Transgender Europe, who we are a member group of,as well as many government departments and agencies including the Gender Recognition Panel, and numerous support organisations for Trans and Gender Variant people around the UK.

In late 2009, Press For Change was awarded funding by the Equality and Human Rights Commission to develop the **TransEquality** project, which provided professional legal support to Trans people in key areas of the law, as well as advice to businesses and other non-profit organisations, the Transequality project ended at the end of March 2012.

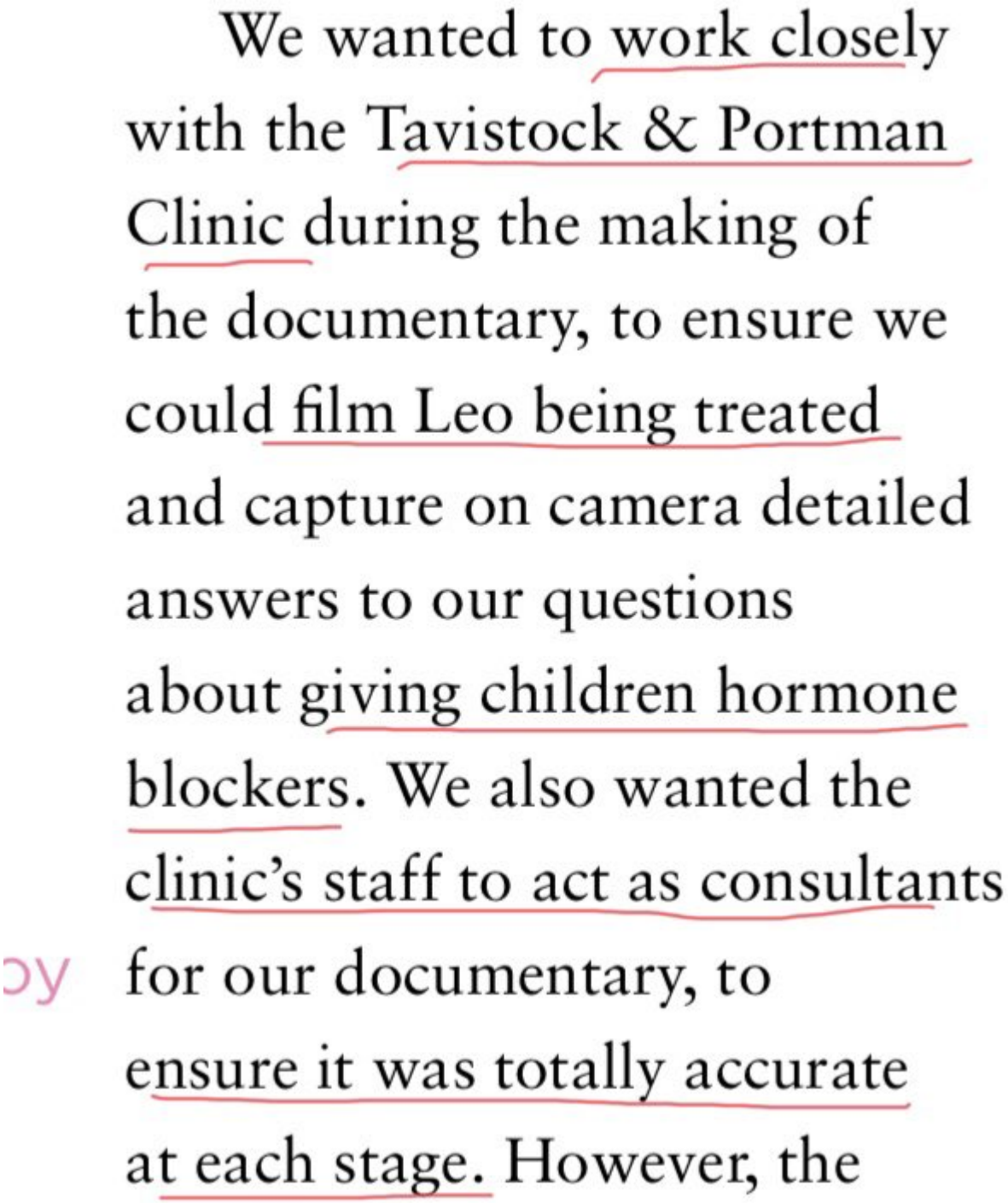
Here we are told Leo has already been on #PubertyBlockers for six months. The children's show can't use a narrative arc around Leo accessing surgery (thank goodness) so, instead will use the acquisition of a passport with a Male identity.



One of the advisors is a gay male who identifies with the experience of being bullied. What about the societal bullying involved in telling kids they are #BornWrong? How many are just “femme” gay males or “butch lesbians”? Now retreating into, a faux-straight medicalised closet?



The documentary makers managed to persuade the UKs main Gender Identity Clinic to work with them. This, they believed would guarantee the accuracy of their work. The #Tavistock #Accuracy



The documentary uses an arresting visual to illustrate how a boy brain can end up in a girls body. We used to debunk #LadyBrain and tell girls they can do the things boys do...(within reason) to mitigate the negative impact of outdated sex stereotypes on girls (& boys).
Now?

We wanted to be accurate, clear and sensitive about how we explained to viewers why some people are born transgender and how hormone blockers work. Phil Niland came up with the main animation idea of a production line in a factory dropping male and female brains into stick people. We could then explain visually how sometimes male brains are dropped into female bodies and female brains end up in male bodies. We

Phil also came up with the bright idea of visually representing the idea that #PubertyBlockers are a pause. We now know this is not true. #KeiraBell

thechildrensmediafoundation.org

Phil also came up with the bright idea of ‘pausing’ the actuality of a chat we’d filmed between Leo and the head of the Tavistock Clinic, to reveal how hormone blockers stop working as soon as someone comes off them.

Here’s a clip from that part of the documentary with Polly Carmichael head of GIDs.



Here’s what Polly was saying around the same time. Pressure from #Mermaids #GIREs to lower the age. Now #PubertyBlockers are used on kids as young as 10. (Or were until the #KeiraBell case)



"When the idea of the blocker being available to younger people was being pushed forward, I think that inevitably there were quite simplistic arguments that if you have the blocker then all the problems disappear.

"In our experience, all the problems do not go away."

"But there's also a lot of pressure to introduce cross-sex hormones at a younger age. It's currently at 16. For some, there's a real wish to bring it down to 14."

When I ask who she means, she says Mermaids and the Gires transgender advocacy charity based in the UK.

"Really big changes like that should not be considered outside proper research protocols. We just don't have the evidence."

The Guardian 12/09/15, Jenny Kleeman

Dr Polly Carmichael, Tavistock & Portman GIDS, interviewed by the Guardian,

Here's an interview given by Christine Burns. A late transitioner activist. Once again claiming blockers are a pause when we know nearly a 100% continue onto a medical pathway. Listen out for the bit undermining parents of under 16s.

https://t.co/lVBXYktPYL

Here's another clip from press for change talking about blockers on Woman's hour. Polly Carmichael and Simone Giordano. Also arguing they just "pause" development. Research *already* showed, in the "Dutch Study" that invariably children don't desist.

https://t.co/ZToYupDaY7

The documentary won an Emmy for best Kids "factual" programme
And Royal Television Society award for Children's TV



This Children's Media group was instrumental in setting up this group. The contact for their organisation shows they provided the admin services for this Parliamentary group,

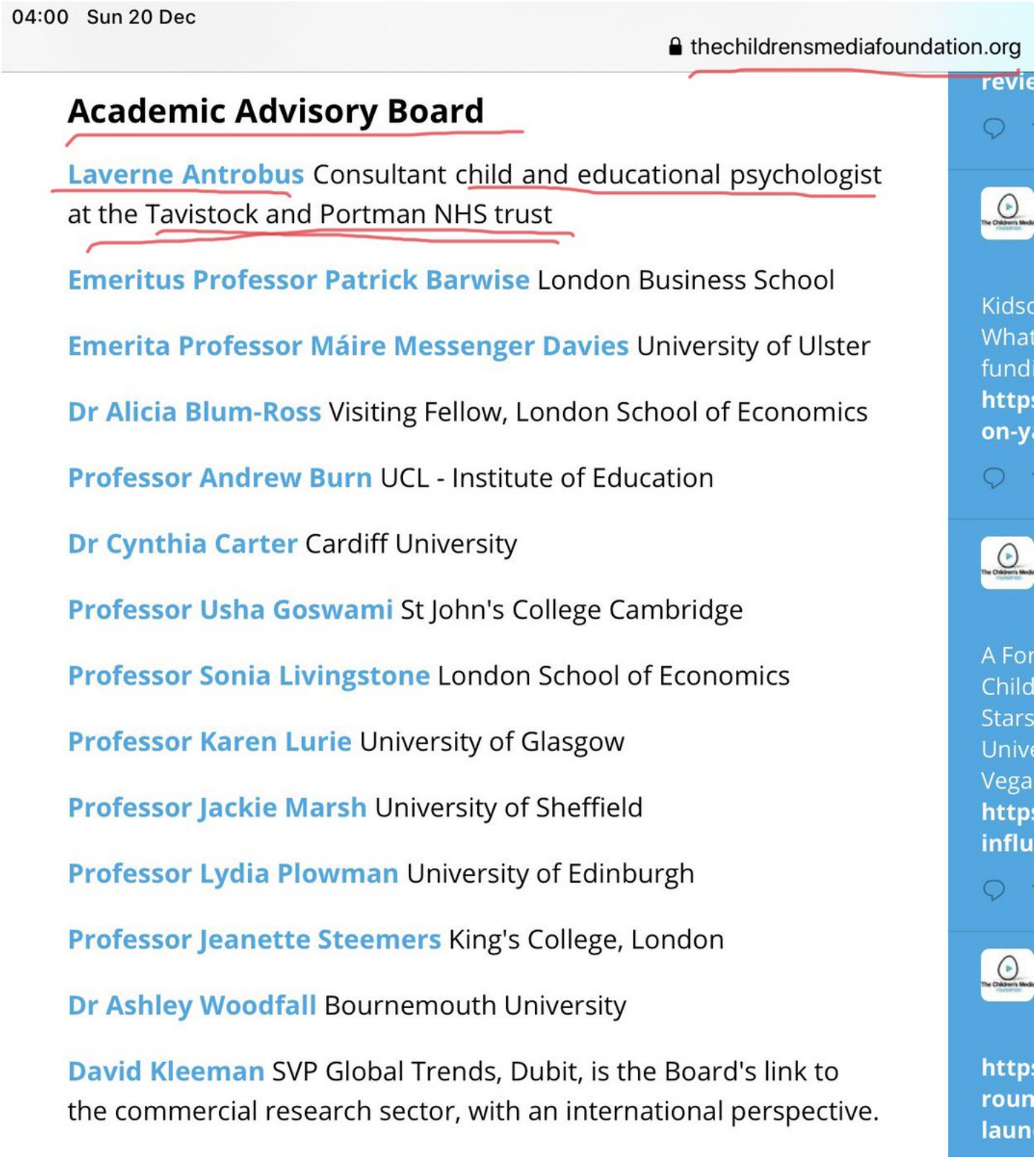
thechildrensmediafoundation.org

The All Party Parliamentary Group (APPG) for Children's Media and the Arts, under the Chairmanship of Baroness Benjamin (Floella to her fans and her friends in the industry), has continued to inform MPs and Peers as to what is actually happening in kids' media and in kids' media lives. It has brought researchers to the Houses of Parliament, along with industry specialists and activists, in respect of a number of areas, including the animation tax incentive campaign; children's working time regulations; and the responsibilities of online platform operators to children. The APPG has stimulated the attention of legislators regarding these issues and more, and, in one case, legislation within the Children's and Families Act has been the result.

One of the SNP MPs involved will be familiar to scottish women

In 2016-17 the APPG was co-chaired by **Baroness Benjamin of Beckenham** and **Conor Burns MP** (Bournemouth West - Conservative), with Vice Chairs, **Andrew Rosindell MP** (Romford - Conservative), **John Nicolson MP** (East Dunbartonshire - SNP), **Baroness McIntosh of Hudnall** (Labour) and **Lord Storey** (Lib/Dem).

Here's the current Academic Advisory Board to the Children's Media Foundation. The first one on the list is based at the Tavistock and was trained by the Tavistock Clinic.



Here's the link to the document. I Am Leo is on page 92.

https://t.co/7FMqcD2s2M

You can support my work, financially, here. You can also send me anything you want me to look at. https://t.co/1jVia1TPXF

Pay me back using my https://t.co/ZMkfe5Fpyp link: https://t.co/3XoTFWz7na

> If you would like/are able to support my work you can do so here.
>
> — Patrick\U0001f578 (@STILLTish) December 14, 2020

Here’s a YouTube of the documentary

https://t.co/Qv2NAiVUNI