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Srimad Bhagvatam - The Book form of Sri Krishna.

Of all the sacred Vaisnava scriptures, Srimad Bhagavatam is considered the topmost. All the Vedic scriptures are compared to a desire fulfilling tree and Srimad-Bhagavatam is compared to be the ripened fruit of that tree, +

the essence of all scriptures. Padma Purana states:

p■dau yad■yau prathama-dvit■yau
t■t■ya-t■ryau kathitau yad-■r■
n■bhis tath■ pancama eva ■a■tho
bhuj■ntara■ dor-yugalam tath■nyau
ka■■has tu r■jan navamo yad■yo
mukhar■vinda■ dasama■ praphullam

+

ek■da■o yasya lal■■a-pa■■a■
■iro'pi tu dv■da■a eva bh■ti
tam adidevam karuna-nidhanam
tamala-varnam suhitavataram
apara-samsara-samudra-setum
bhajamahe bhagavata-svarupam

“The First and Second Cantos of the Bhagavatam are Sri Krsna's lotus feet. The Third and Fourth +

Cantos are His thighs. The Fifth Canto is His navel. The Sixth Canto is His chest. The Seventh and Eighth Cantos are His arms. The Ninth Canto is His throat. The Tenth Canto is His beautiful lotus-face. The Eleventh Canto is His forehead. The Twelfth Canto is His head. +

I bow down to that Lord, the ocean of mercy whose color is like that of a tamala tree and who appears in this world for the welfare of all. I worship Him as the bridge for crossing the unfathomable ocean of material existence. The Bhagavatam has appeared as His very Self.” +

The 10 Topics of Srimad Bhagavatam

Srimad Bhagvatam is also called as maha-purana, and contains ten subjects as described in verse SB 2.10.1:

■r■-■uka uv■ca
atra sargo visarga■ ca
sth■na■ po■a■am ■taya■
manvantare■nukath■
nirodho muktir ■■raya■

+

1. Sarga: Universal creation by the Supreme Lord
2. Visarga: Secondary creation by Lord Brahma
3. Sthanam: Positioning of living entities in various planetary systems
4. Posanam: The Lord's protection for the devotees
5. Uti: Inclination to act
6. Manvantara: The reign of Manus

+

7. Isanukatha: The topics of the Lord's various incarnations and His devotees
8. Nirodha: Annihilation
9. Mukti: Liberation
10. Asraya: The supreme shelter, Lord Krsna.

By notes from Gauranga Darshan Das.