

Twitter Thread by David Reaboi



David Reaboi

@davereaboi



Years ago, I got into making some thematic jazz mixes on a site called 8tracks. It was a challenge, because you could only pick maximum 2 tracks by the same artist, and 1 per album. I'm quite proud of these.

Since this site has pretty much disappeared, I'll maybe transfer them to Spotify. But here in this thread are links to the original mixes.

<https://t.co/P7lgNuqQS9?>

<https://t.co/spU0Vf9YFV>

<https://t.co/EoAoJLpfZh>

<https://t.co/ssYTCZD2ET>

<https://t.co/JEP8rIMbzu>

<https://t.co/FKY0scl0Q0>

<https://t.co/0sZj21O98h>

Tracks included.



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Because 8tracks doesn't list the tracks until you play them, here they are:
Stormy Weather (Dizzy Gillespie); Ahmad's Blues (Ahmad Jamal); All Too Soon (Ben Webster); Easy Living (Lennie Niehaus); I'm Through With Love (Chet Baker); Pretty Blue (Wes Montgomery); Rhumbacito (Neal Hefti); You Are Too Beautiful (Bud Shank); If I Should Lose You (Charlie Parker); Black Coffee (Oscar Peterson); What's New (Lee Konitz); The Bloos (George Handy); It Never Entered My Mind (Stan Getz); Reflections (Thelonious Monk); Smoke Gets In Your Eyes (Clifford Brown); Back To My Home Town (Sonny Stitt); Lover (Charlie Parker); Sono (Duke Ellington); Lonely Dreams (Cannonball Adderley); Places Please (Ralph Burns); These Things You Left Me (Benny Carter); When Your Lover Has Gone (Ben Webster); Out Of This World (Bud Shank); and Frustration (Duke Ellington).

