

Twitter Thread by [Brandon Toner](#) ■



Brandon Toner ■

[@brandontoner](#)



Now for "how does this look in Roam"...

Emerging ideas to follow.

I am determined to find an expression of zettelkasten that makes sense to me.

An idea management system that "just works".

One that allows me to sink into a state of ordered *flow*. pic.twitter.com/AWftjMIH33

— Brandon Toner \U0001f331 ([@brandontoner](#)) [December 27, 2020](#)

My goal is to MINIMIZE RESISTANCE to MAXIMIZE FLOW.

I want to capture ALL resonant ideas, and to move things up the maturity progression as quickly as my clarity allows.

Common inputs for "literature" notes/questions:

Podcasts: [@AirrAudio](#)

Articles: [@worldbrain](#)

Twitter: [@readwiseio](#)

Books: [@AmazonKindle](#)

All sent to [@RoamResearch](#) in a standardized template using the [@readwiseio](#) integration *chef's kiss*

I make the literature (summary) notes AS I'M READING/LISTENING.

These appear as a note nested under the highlight in Roam.

- Highlights added [December 27th, 2020 at 12:00 AM #RW](#)

Highlights;

- People often ask me, Well, so how do you How do you develop a concept of how do you decide to comment something that would allow you to say, you know, articulate something you're seeing through the lens of, say, the Level five hierarchy or the preserve the core stimulate, progress, duality or whatever. First question, I always ask myself, is, What's the conceptual vessel, right? Because to get a concept, there's different kinds of concepts, right? You've got dialectics, you've got hierarchies, you have stages, you have equations, you have categories, right. And one of the first, most important things to do is to say well, if you're looking at something, what's what's the best kind of conceptual vessel? And then from there you develop the concept and just one thing on on language. It's not really about language per se. It's about the really hard world of writing. And as I was looking about your background Tim, I noted, If I read ([Time 0:14:17](#))

- **Note:** To explore a concept first decide on a conceptual vessel

Then, to make it a bit nicer, I flip it.

Rather than the literature note nested under the highlight, I nest the highlight under the literature note (as a block ref)

Highlights/361: Jim Collins — A Rare Interview With a Reclusive Polymath

- **Related:** #not-populated
- **Author:** [The Tim Ferriss Show](#)
- **Full Title:** #361: Jim Collins — A Rare Interview With a Reclusive Polymath
- **URL:** <https://www.airr.io/episode/5c6ac319dbbec95766ed5e2d>

• **Tags:**  #Podcasts #ReadwiseSync #Reference Notes


- **Literature Notes:**

- To explore a concept first decide on a conceptual vessel
 - *People often ask me, Well, so how do you How do you develop a concept of how do you decide to comment something that would allow you to say, you know, articulate something you're seeing through the lens of, say, the Level five hierarchy or the preserve the core stimulate, progress, duality or whatever. First question, I always ask myself, is, What's the conceptual vessel, right? Because to get a concept, there's different kinds of concepts, right? You've got dialectics, you've got hierarchies, you have stages, you have equations, you have categories, right. And one of the first, most important things to do is to say well, if you're looking at something, what's what's the best kind of conceptual vessel? And then from there you develop the concept and just one thing on on language. It's not really about language per se. It's about the really hard world of writing. And as I was looking about your background Tim, I noted, If I read ([Time 0:14:17](#))*

I can then try to *generalize* the literature note, creating a permanent note. As demonstrated here.

Note: I added a hashtag on the literature note to promote more effective resurfacing (was absent in the last image)

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- **URL:** <https://www.airr.io/episode/5c6ac319dbbec95766ed5e2d>
- **Tags:**  #Podcasts #ReadwiseSync #Reference Notes
- **Permanent Notes:**
 - A fluent understanding of options for organizing ideas makes it easier to structure note ideas, theories and models.
 - **#Literature Notes** To explore a concept first decide on a conceptual vessel
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 - *People often ask me, Well, so how do you How do you develop a concept of how do you decide to comment something that would allow you to say, you know, articulate something you're seeing through the lens of, say, the Level five hierarchy or the preserve the core stimulate. progress. duality or*

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Next, I would populate the page for the permanent note. (Using a SmartBlock to make the template)

- Add references (what inspired or led to the idea)
- Make connections(as I built this, I retired "relevant notes", replacing with a more general "related")
- Add notes

A fluent understanding of options for organizing ideas makes it easier to structure note ideas, theories and models.

- **Tags:** #Permanent Notes

- **Date Created:** December 27th, 2020

- **References:**

- **#Literature Notes** *To explore a concept first decide on a conceptual vessel*

- **Related:** #not-populated

- Similar ideas might get referenced here to optimize resurfacing and natural exploration.
 - Notes about the NATURE of the connection between the notes might get nested underneath the reference.
 - Francis Miller's [91-page document](#) outlining different conceptual models
 - A library of conceptual models, or "conceptual vessels" as [Jim Collins](#) would put it.

- **Notes:** #not-populated

- Elaborations on the note might go here.
 - New [fleeting notes](#) and [fleeting questions](#) might arise here, perpetuating the conversation within the [zetteltkasten](#)

Of interest, here's the simple SmartBlock I made to standardize the template.

cc: [@roamhacker](#)

- Permanent Note  #42SmartBlock

- **Tags:** #Permanent Notes

- **Date Created:** <%DATE:today%>
- **References:** #not-populated
- **Related:** #not-populated
- **Notes:** #not-populated