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Second Empire architecture in Europe is an architectural style rooted in the 16th century Renaissance, which grew to its greatest popularity in Europe in the second half of the nineteenth century and early years of the twentieth century.

As the style evolved from its origins, it acquired a mix of European styles, most notably the Baroque, often combined with mansard roofs and low, square based domes. It derived its name from the era of the Second French Empire.

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Burgtheater, Vienna, designed by Gottfried Semper and Karl Freiherr von Hasenauer and completed in 1888, is a prime example of the Second Empire style