

## Twitter Thread by [Library Mindset](#)

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### 20 Documentaries to Watch In Your 20s

1)

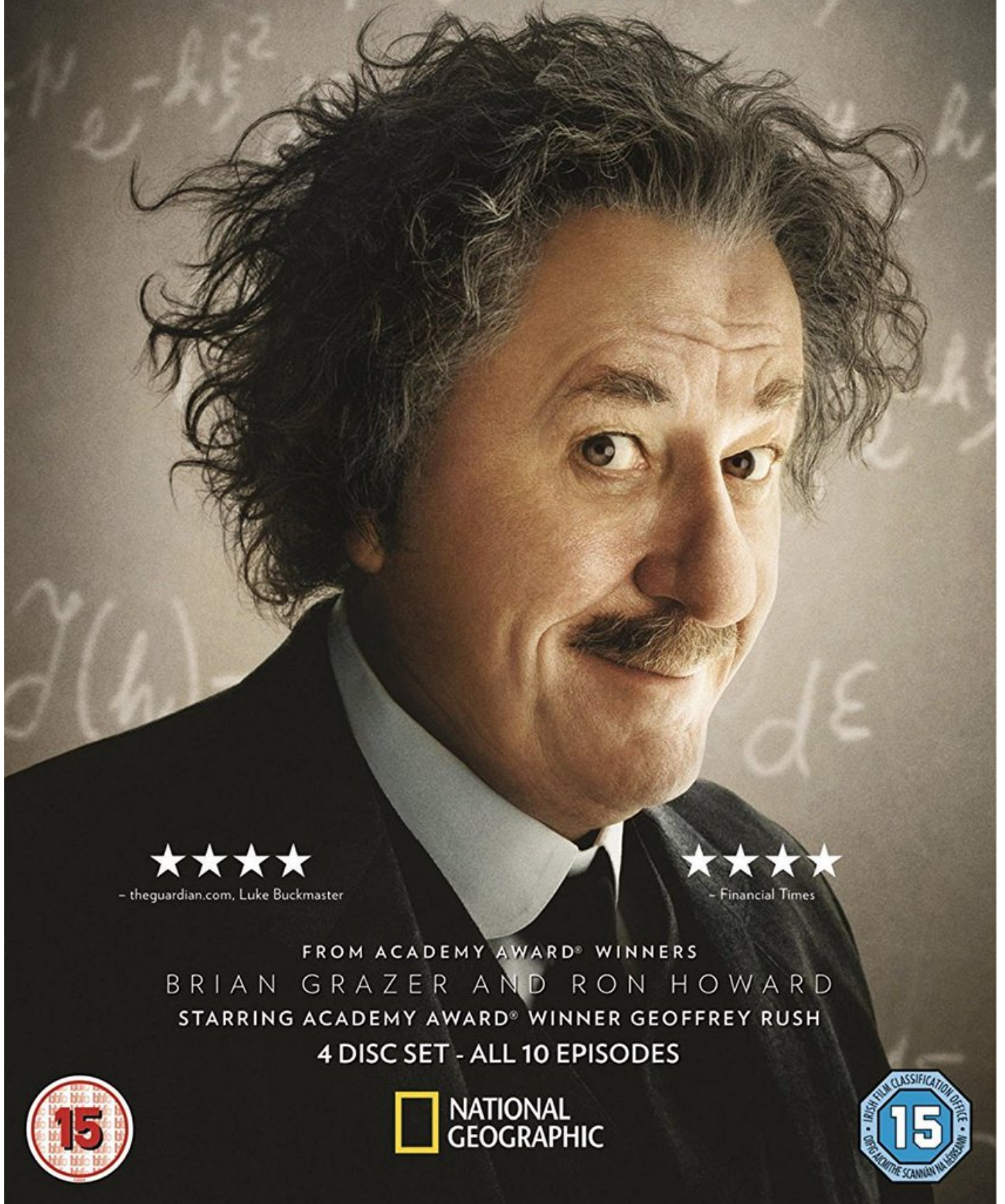
# THE LAST DANCE

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# Genius.

SEASON 1: EINSTEIN



- theguardian.com, Luke Buckmaster



- Financial Times

FROM ACADEMY AWARD® WINNERS  
BRIAN GRAZER AND RON HOWARD  
STARRING ACADEMY AWARD® WINNER GEOFFREY RUSH  
4 DISC SET - ALL 10 EPISODES



 NATIONAL  
GEOGRAPHIC



3)Man on Wire

# MAN ON WIRE

“Exhilarating.”

STEPHEN HOLDEN, NY TIMES



MAGNOLIA PICTURES, DISCOVERY FILMS, BBC AND THE UK FILM COUNCIL PRESENT A WALL TO WALL PRODUCTION  
IN ASSOCIATION WITH RED BOX FILMS "MAN ON WIRE" WRITTEN BY "TO REACH THE CLOUDS" BY PHILIPPE PETIT  
PRODUCTION DESIGNER KATHY O'DONNELL EXECUTIVE PRODUCERS J. RALPH PRODUCED BY MICHAEL NYMAN DIRECTED BY IGOR MARTINOVIC  
EDITED BY JINX GODFREY EXECUTIVE PRODUCERS VICTORIA GREGORY MAUREEN A. RYAN EXECUTIVE PRODUCERS ANDREA MEDITCH  
EXECUTIVE PRODUCERS BY THE NICK FRASER PRODUCTION JONATHAN HEWES PRODUCED BY SIMON CHINN DIRECTED BY JAMES MARSH



WWW.MANONWIRE.COM

#### 4) Our Planet

A NETFLIX GLOBAL EVENT

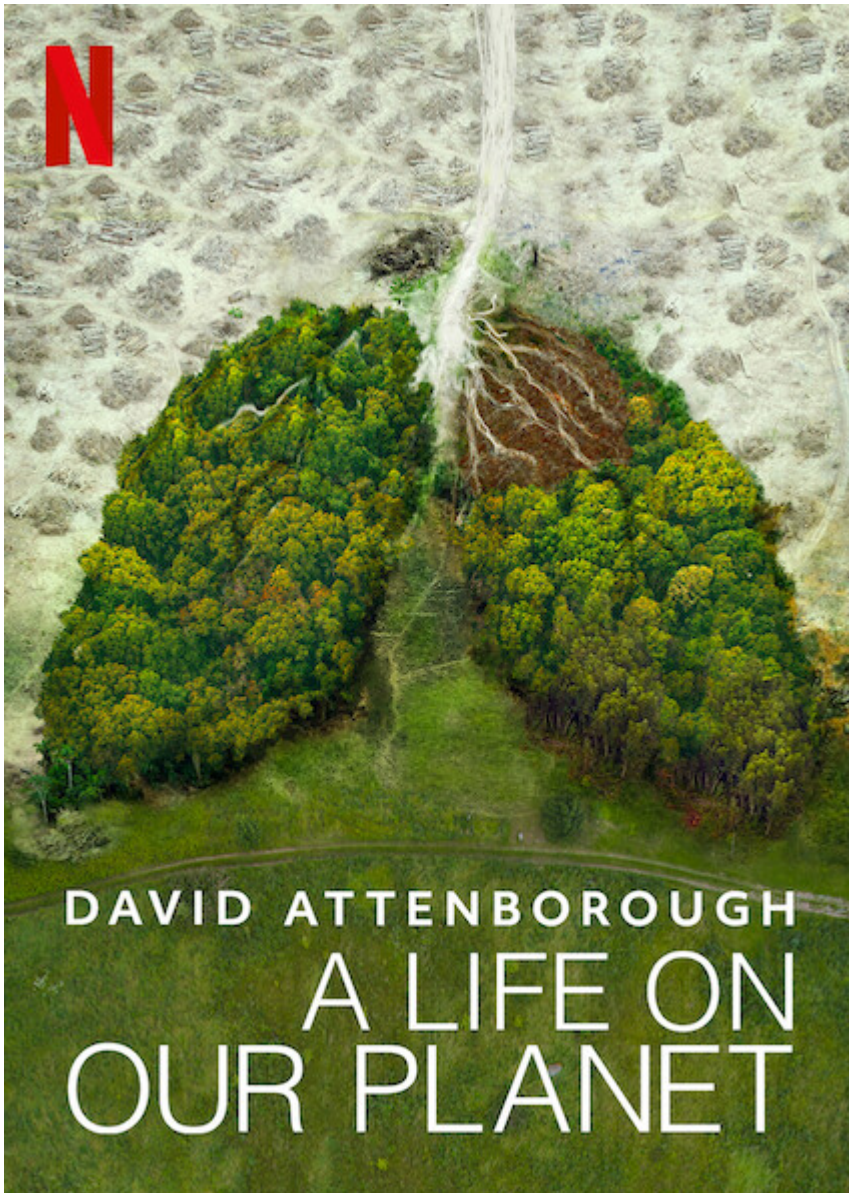
# OUR PLANET

APRIL 5 | NETFLIX

SHARE THE WONDER  
OF THE ONE PLACE  
WE CALL HOME



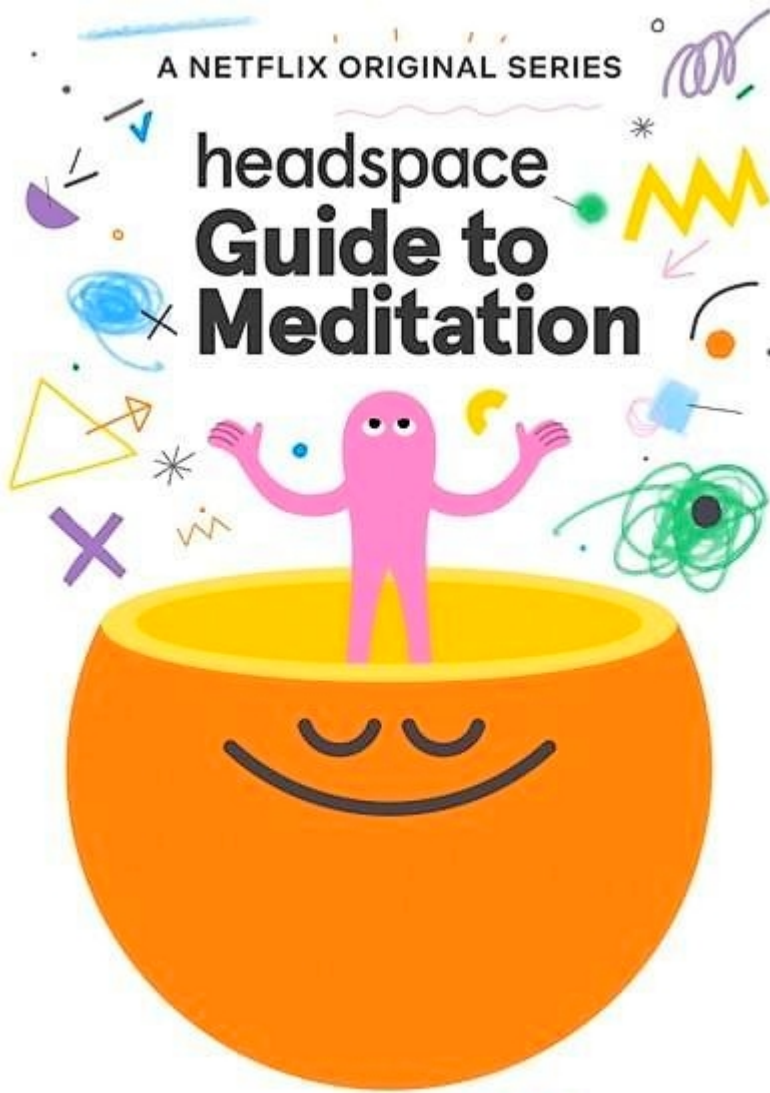
5)A Life On Our Planet



6)Headspace Guide To Meditation

A NETFLIX ORIGINAL SERIES

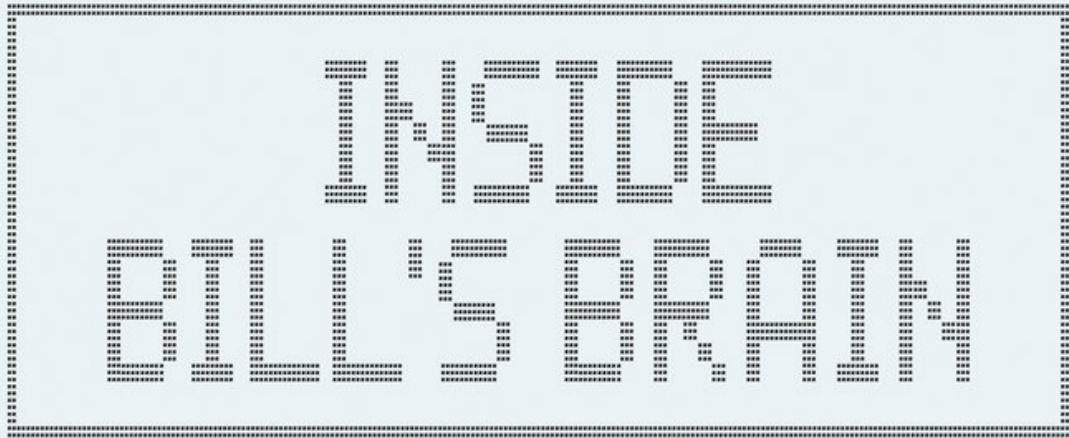
# headspace Guide to Meditation



JAN 1 | NETFLIX

7) Inside Bill's Brain

FROM ACADEMY AWARD® WINNING DIRECTOR, DAVIS GUGGENHEIM



# < DECODING BILL GATES >

A 3-PART NETFLIX ORIGINAL DOCUMENTARY



SEPT 20 | NETFLIX





AN EPIC ADVENTURE IN TIME, SPACE AND LIFE.

C

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A SPACETIME ODYSSEY

O

S

PREMIERES  
**MARCH 9**

Presented by

**FOX**

SUNDAYS 9/8c



NATIONAL GEOGRAPHIC CHANNEL

MONDAYS 10/9c

10)Into The Inferno



WERNER HERZOG'S  
**INTO THE INFERNO**

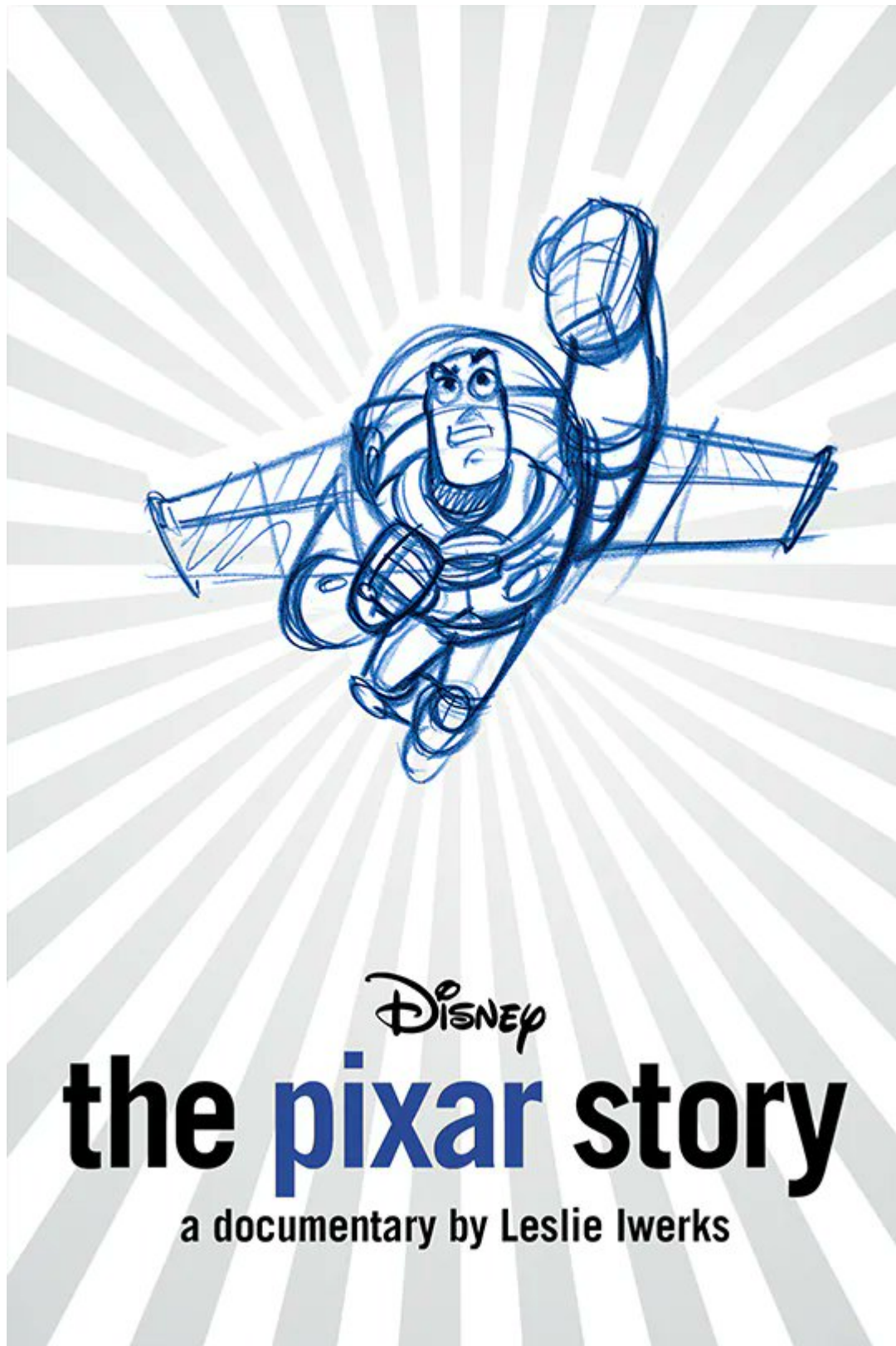
A NETFLIX ORIGINAL DOCUMENTARY

WHAT WE WORSHIP CAN DESTROY US

OCTOBER 28 | **NETFLIX**









#### 14) 14 Peaks



#### 15) Merchants of Doubt

FROM THE DIRECTOR OF **FOOD INC.**



*"If you can 'do tobacco,'  
you can do just about anything  
in public relations."  
-PETER SPARBER, lobbyist*

# MERCHANTS OF DOUBT

12A Infrequent strong language

*"Entertaining, as well as enlightening"*  
-THE HOLLYWOOD REPORTER

SONY PICTURES CLASSICS in association with  
A ROBERT KENNER FILM "MERCHANTS OF DOUBT" WITH MARK ADLER DIRECTED BY BRUCE GILBERT  
WITH KIM ROBERTS, A.C.E. PRODUCED BY DON LENZER BARRY BIERONA JAY REDMOND  
EDITED BY JEFF SKOLL PIERRE OMIYAR DIANE WEYERMAN

Participant  
media  
TAKEPART.COM/DOUBT

ON  
OMIDYAR NETWORK

PARTICIPANT MEDIA and OMIYAR NETWORK present  
INSPIRED BY THE BOOK "MERCHANTS OF DOUBT" BY NAOMI ORESKES AND ERIC M. CONWAY  
PRODUCED BY BRIAN PEARLE TAKI OLIHAM DYLAN NELSON YOUTCH VON UNTEL  
PRODUCED BY MELISSA ROBLEDO DIRECTED BY ROBERT KENNER

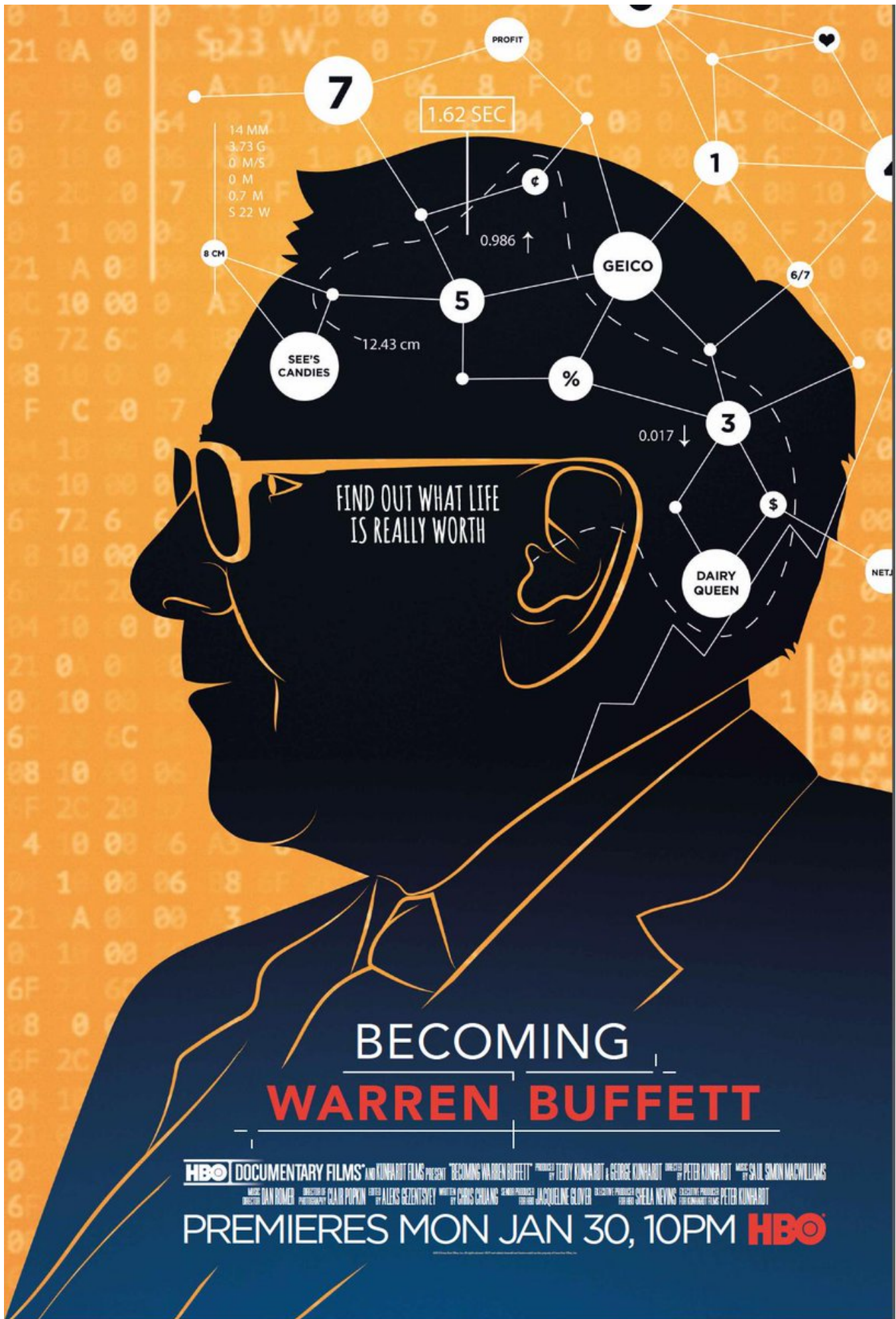
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FIND OUT WHAT LIFE IS REALLY WORTH

# BECOMING WARREN BUFFETT

**HBO** DOCUMENTARY FILMS™ and KUNHART FILMS PRESENT "BECOMING WARREN BUFFETT" PRODUCED BY TEDDY KUNHART & GEORGE KUNHART DIRECTED BY PETER KUNHART MUSIC BY SAUL SMIN MACWILLIAMS  
MUSIC BY DAN ROMER DIRECTOR OF PHOTOGRAPHY PEARL POPKIN EDITED BY ALEXS GEZENTSVEY WRITTEN BY CHRIS CHUANG SENIOR PRODUCER FOR HBO JACQUELINE GLOVER EXECUTIVE PRODUCERS FOR HBO SHEILA NEVINS EXECUTIVE PRODUCERS FOR KUNHART FILMS PETER KUNHART

PREMIERES MON JAN 30, 10PM **HBO**

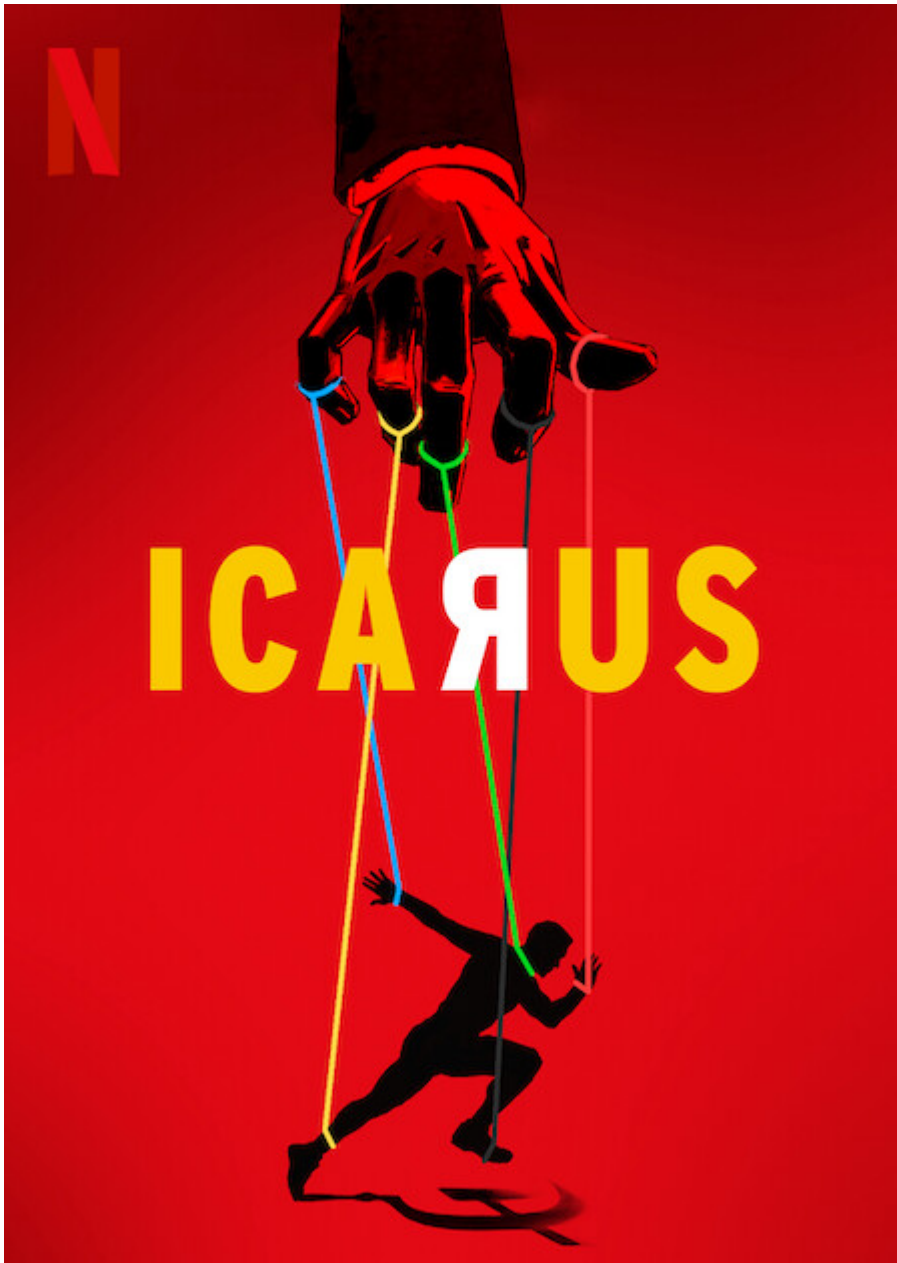








19) Icarus



20) Inside Job

THE FILM THAT COST OVER \$20,000,000,000 TO MAKE

"A CRIME STORY LIKE NO OTHER IN HISTORY."

-DAVE GERMAIN, ASSOCIATED PRESS

"IF YOU'RE NOT ENRAGED BY THE END OF THE MOVIE, YOU WEREN'T PAYING ATTENTION."

-MARY AND RICHARD COLLIS, TIME

"STUNNING!" "WILL STAND AS A DEFINITIVE INVESTIGATIVE PRIMER ON THE DISASTER."

-ANN HOBNADAY, WASHINGTON POST

-OWEN GLEIBERMAN, ENTERTAINMENT WEEKLY

"A VERY ANGRY, VERY CAREFUL AND BRUTALLY CLEAR DOCUMENTARY ABOUT HOW THE AMERICAN FINANCIAL INDUSTRY SET OUT DELIBERATELY TO FRAUD THE ORDINARY AMERICAN INVESTOR."

-ROGER EBERT, CHICAGO SUN-TIMES

"A POWERHOUSE THAT WILL LEAVE YOU BOTH THUNDERSTRUCK AND BOILING WITH RAGE."

-KENNETH TURAN, LOS ANGELES TIMES

"A MASTERPIECE! SCARIER THAN ANYTHING WES CRAVEN AND JOHN CARPENTER HAVE EVER MADE." "COMPELLING!"

-WESLEY MORRIS, THE BOSTON GLOBE

-BEN KENNEDY, TIME OUT CHICAGO

"BLOOD BOILING" "WONDERFULLY ILLUMINATING! A FINE AND UNFLINCHINGLY ACCURATE AND HIGHLY ENTERTAINING."

-MICHAEL GILTZ, HUFFINGTON POST

"NECESSARY" "DARING!"

-MICHAEL...

-SAN FRANCISCO CHRONICLE

"RIVETING!"

-AMERICAN STATESMAN

THE GLOBAL ECONOMIC CRISIS OF 2008

COST TENS OF MILLIONS OF PEOPLE

THEIR SAVINGS, THEIR JOBS,

AND THEIR HOMES.

THIS IS HOW IT HAPPENED.

CANNES  
FILM FESTIVAL

TORONTO  
FILM FESTIVAL

TELLURIDE  
FILM FESTIVAL

NEW YORK  
FILM FESTIVAL

# INSIDE JOB

DIRECTED BY CHARLES FERGUSON  
NARRATED BY MATT DAMON

SONY PICTURES CLASSICS PRESENTS A REPRESENTATIONAL PICTURES FILM IN ASSOCIATION WITH SCREEN PASS PICTURES A CHARLES FERGUSON FILM "INSIDE JOB" NARRATED BY MATT DAMON  
MUSIC BY ALEX HEFFES MUSIC SUPERVISOR SUSAN JACOBS DIRECTORS OF PHOTOGRAPHY SVETLANA CVETKO & KALYANEE MAM RESEARCH KALYANEE MAM GRAPHICS BY BIGSTAR EDITED & CO-WRITTEN BY CHAD BECK & ADAM BOLT  
ASSOCIATE PRODUCERS KALYANEE MAM & ANNA MOOT-LEVIN EXECUTIVE PRODUCERS JEFFREY LURIE & CHRISTINA WEISS LURIE PRODUCED BY AUDREY MARRS PRODUCED, WRITTEN & DIRECTED BY CHARLES FERGUSON

PG-13 PARENTS STRONGLY CAUTIONED  
Some Material May Be Inappropriate for Children Under 13  
FOR SOME DRUG AND SEX-RELATED MATERIAL

REPRESENTATIONAL PICTURES

SCREEN PASS PICTURES

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