

Twitter Thread by ████████



11/11/11

@DrutangAtHome

[illegible]

A thread exposing the script used to condition the masses to accept a false messiah & the wizards who wrote it

Leggo■



This thread builds off of the information we've covered previously in the piece below, exposing the hidden programmers of western civilization's mass subconscious and their goals.

Our ability to prevent their success depends on the dissemination of this information, join us ■ <https://t.co/TuqjtSWPGU>

"\U0001d49c\U0001d4c1\U0001d4c1 \U0001d4c9\U0001d4bd\U0001d452
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\U0001d4c9\U0001d4bd\U0001d452 \U0001d4c2\U0001d452\U0001d4c3
\U0001d4c2\U0001d452\U0001d4c7\U0001d452\U0001d4c1\U0001d4ce
\U0001d4c5\U0001d4c1\U0001d4b6\U0001d4ce\U0001d452\U0001d4c7\U0001d4c8"

-William Shakespeare

DEUS EX MACHINA:

The story of Marvel Jack Parsons, IronMan Musk & the ritual of the MoonChild

Where does fiction end & scientific reality begin?

Let's explore\U0001f53d pic.twitter.com/rn0Yc23YUM

— \u2624 \U0001d659\U0001d667\U0001d66a (@DrutangAtHome) May 9, 2022

The plot device known as

"Deus ex Machina"

Is when a character or event is injected into a story's climax that unexpectedly solves a seemingly hopeless situation.

In other words, a savior.

Below is a real image of what Elon Musk changed his profile picture during the pandemic

Deus ex machina

From Wikipedia, the free encyclopedia

For other uses, see *Deus ex machina* (disambiguation).

Deus ex machina (/ˌdeɪəs ɛks ˈmækɪnə, - ˈmɑːk-/ *DAY-əs ex-MA* @elonmusk

Latin: [ˈdɛ.ʊs ɛks ˈmɑːkɪnɑː]; plural: *dei ex machina*; English "god out of the machine")^{[2][3]} is a plot device whereby a seemingly unsolvable problem in a story is suddenly and abruptly resolved by an unexpected and unlikely occurrence.^{[4][5]} Its function is generally to resolve an otherwise irresolvable plot situation, to surprise the audience, to bring the tale to a happy ending, or act as a comedic device.^[6]



Elon Musk @elonmusk · May 8

If I die under mysterious circumstances, it's been nice knowin ya



147.5K



220.6K



1.8M



Tip

In the game Deus Ex, a cyborg agent discovers that the global pandemic was orchestrated by the ruling class & turns on them

He then saves the world by merging with an AI to become a benevolent dictator

Oh & the Twin Towers were destroyed by terrorists in a game released in 2000



"KOTAKU"



One famous piece of trivia about *Deus Ex* is that, if you look at the city skyline during the missions set in New York City, the Twin Towers are conspicuously absent. The real reason for their exclusion isn't very interesting: something to do with memory constraints. So in the game's fiction, the Towers were destroyed by terrorists. *Deus Ex* was released in 2000, a year before 9/11.

crisis, JC Denton, a nano-augmented rookie agent for the United Nations Anti-Terrorist Coalition (UNATCO), is sent to eliminate terrorist cells, but ends up drawn into the various schemes of rival factions and secret societies, who are responsible for the epidemic. Once he arrives in Area 51, Denton has the choice between neutralizing technology and plunging the world into a second dark age,^[3] allying with the Illuminati,^[4] or merging with an advanced AI so as to impose a benevolent dictatorship.^[5] *Invisible War* takes place twenty years later, after a massive economic depression and period of war called the Collapse^[6] that was indicated by Denton's actions and a combination of possible events from the first game.^[7] The game's protagonist, Alex D, a clone of Denton, is drawn into a conflict between two seemingly opposing factions, and learns of conspiratorial factions which seek to drastically change the world, including JC Denton: Alex can perform missions for any of them, and eventually becomes able to choose which organization should rule the world.

While each game has a distinct story, they are all set within the same world: an Earth of the future which has evolved into a dystopian cyberpunk society. In this setting, several organizations compete for overall control of the world.^[1] Several of the societies mentioned or shown are inspired by real-world and invented secret societies and conspiracy theories. The one constant through the series is the Illuminati, although FEMA, Majestic 12, and the Knights Templar are also featured. The main characters in the series possess artificially acquired superhuman abilities, referred to as "Augmentation".

Deus Ex takes place during 2052,^[2] while the world is facing a crisis caused by a mysterious nano-virus called the Gray Death. In the midst of the crisis, JC Denton, a nano-augmented rookie agent for the United Nations Anti-Terrorist Coalition (UNATCO), is sent to eliminate terrorist cells, but ends up drawn into the various schemes of rival factions and secret societies, who are responsible for the epidemic. Once he arrives in Area 51, Denton has the choice between neutralizing technology and plunging the world into a second dark age,^[3] allying with the Illuminati,^[4] or merging with an advanced AI so as to impose a benevolent dictatorship.^[5] *Invisible War* takes place twenty years later, after a massive economic depression and period of war called the Collapse^[6] that was indicated by Denton's actions and a combination of possible events from the first game.^[7] The game's protagonist, Alex D, a clone of Denton, is drawn into a conflict between two seemingly opposing factions, and learns of conspiratorial factions which seek to drastically change the world, including JC Denton: Alex can perform missions for any of them, and eventually

The main character clearly takes on a very similar role to a cyborg Jesus Christ, sacrificing himself for the sins of man, perhaps why he's named "J.C."

We see this exact same storyline in the 22 part Avengers franchise where Iron Man sacrifices himself for humanity at the end.



The most spectacular part about the story of Jesus Christ is that he overcomes DEATH itself.

Where Jesus resuracts by a divine miracle in 3 days, Iron Man and J.C. live forever by merging with machines.

Funny enough Musk plans to do the exact same thing using his Neural Link

ches on cheeks
ed ice hockey

Why Johnny Depp's lawyers
'celebrated' when Amber Heard
mentioned Kate Moss

Ted Cruz responds to Trevor Reed's
dad calling him an 'embarrassment'

Whi
Joh

Keith Campbell, a psychology and social personality professor at the University of Georgia, told The Post: "I call this process 'rebuilding Frankenstein' ... [The desire] comes from a radical misunderstanding of the human condition, [where] materialism and behaviorism are mashed up with AI. That coupled with ego and fear and lots of money leads to the search."

Silicon Valley entrepreneur Serge Faguet — founder of the video platform TokBox and the Russian booking Web site Ostrovok — has spent more than \$250,000 on "biohacking." He's also a fan of microdosing with MDMA, telling The Guardian it's all helped him become "calmer, thinner, extroverted, healthier and happier. Oh, and it's increased his sex drive, helping him "(pick) up girls".

Meanwhile, let's not leave out Tesla's Elon Musk, who doesn't care about his **body** — he simply wants his thoughts and brain to live forever via his new company, **Neuralink**.

The quest for the Fountain of Youth is not a new one. Ponce De León never found it. In modern times, you have men like Peter Nygard. The disgraced fashion exec **built a bio science lab in the Bahamas** as part of a scheme to gather stem cells from the aborted fetuses of women he'd impregnate — all to elongate his life. (He's now in jail in Canada, facing trial for sex trafficking and racketeering, amid **several sexual assault allegations**.)

Why are so many powerful men eager to, seemingly, live forever?

"Death is the great equalizer ... the only thing that can bring [these men] down is death and you can not do anything about it. Unless you can," Kaminski told the Post. "They are literally scared to die and immortality is the ultimate defense."



Elon Musk says humans could eventually download their brains into robots — and Grimes thinks Jeff Bezos would do it

Published Fri, Apr 8 2022 11:24 AM EDT
Updated Sat, Apr 9 2022 1:21 AM EDT

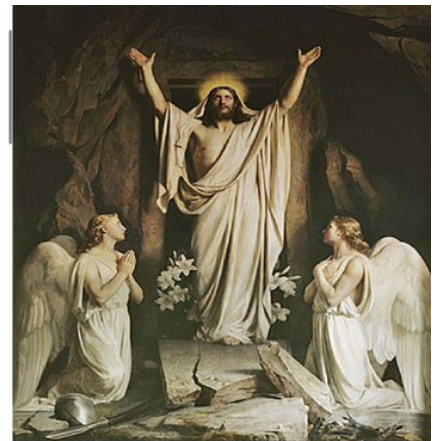
Megan Sauer
@MEGSAUER

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Elon Musk and Grimes attend the Heavenly Bodies: Fashion & The Catholic Imagination Costume Institute Gala at The Metropolitan Museum of Art
Jason Kempin | Getty Images Entertainment | Getty Images

Elon Musk says a lot of seemingly fantastic things. For example: The billionaire Tesla CEO seems to believe that humans will eventually be able to live forever, by downloading their brains into robots.



While the comparison between Musk and Robert Downey Jr.'s "Iron Man" is easy to draw for obvious reasons (extremely successful tech tycoons), many are unaware of the following:

1. Downey explicitly claims he based the character off of Musk
2. Musk was LITERALLY in Iron Man 2

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Elon Musk

This article is more than 2 years old

Elon Musk: the real-life Iron Man

Alex Hern
@alexhern
Fri 9 Feb 2018 18:03 EST



▲ Elon Musk at the launch of SpaceX's Falcon Heavy. Photograph: UPI/Barcroft Images

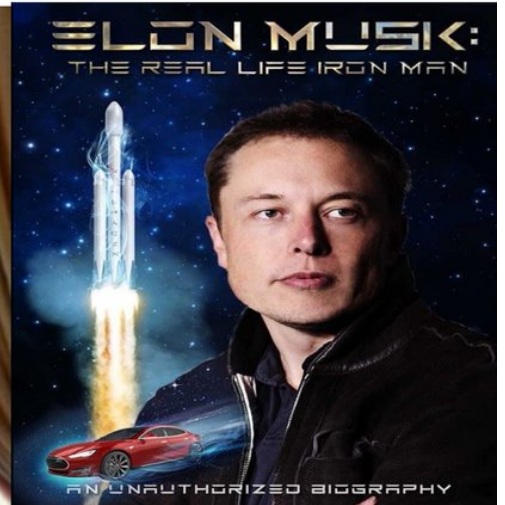
Robert Downey Jr used the entrepreneur as a role model for his part in the 2008 film

Elon Musk is the archetypal serial entrepreneur, with a string of successes before the startups that would make him famous.

Robert Downey Jr turned to Musk for help getting into character as **Tony Stark** for the 2008 film **Iron Man**. Musk's enthusiastic embrace of technology for technology's sake and his desire to push the limits of what was possible for private enterprise made him a close real-world analogue for Marvel's billionaire arms dealer.

Born in South Africa in 1971 to an American mother and South African father, he made his first \$500 at the age of 12, selling a computer game he had coded to the magazine PC and Office Technology.

In 1989, he moved to Canada and then the US to study at university. While studying at the Pennsylvania University, he paid for his tuition by organising house parties, replete with club-inspired art installations. At the time, he wrote a business plan for an electronic book-scanning service akin to the one Google would launch more than a decade later. Since the eventual launch of Google Books led to a \$3bn lawsuit from the Author's Guild that took eight years to fight, Musk may have been lucky that his plan never got off the ground.



As the 22 movie Avengers franchise was the MOST EXPENSIVE series ever made you may be familiar with the fact that the enemy that Iron Man defeats at the end was a villain obsessed with

DEPOPULATION

At all costs, at one point wiping out half the planet, need I say more?



So is it really possible that this Marvel/Disney mega franchise was a mass and decades long propaganda campaign?

Well to answer that question we'll have to look at the background of the founders of these media empires.

Let's start with US Army "Playwright" propagandist Stan Lee



Stan Lee enlisted in the Army after hearing of the Japanese attack on Pearl Harbor and was assigned to the Signal Corps. His duties included repairing telegraph wires and communications. Once the Army became aware of his writing ability he was transferred to Training Film Division where he was given the military classification "Playwright". He was one of only nine men given that classification.

When World War II ended, Lee returned to Timely Comics, where he'd held a job as an editor before enlisting. The company eventually became known as Marvel Comics and Lee gained fame as the co-creator of Spider-Man, the Incredible Hulk, the Fantastic Four, Thor, X-Men, and Doctor Strange.

World War II

During the outbreak of World War II in Europe, the comic book industry was in its infancy. However, as the war progressed the comic book industry quickly capitalized upon the growing conflict, vilifying the Axis Powers and magnifying American patriotism. Comic books and the superheroes even alerted citizens of domestic caution and awareness, "pointing out how domestic corporations and criminals, not just foreign villains, sought to undermine American ideals."^[2] Eventually as the war evolved, comic book publishers aligned and collaborated with the U.S. military.

Comics brought superheroes into the war effort when the United States finally entered the war. Many writers joined the War Writers Board (WWB), which was established to promote government policy as well as discourage profiteering. While a private organization, the WWB quickly joined forces with the United States Office of War Information. Headed by Elmer Davis, the OWI focused on coordinating all media for the war effort. The comic book creators cooperated with the prevailing attitude of supporting the war.^[2]

As soldiers were being deployed to varying theaters of battle, comics accompanied them on their journeys to Europe and Asia, "and in some cases millions, of copies a month were printed"^[2] to keep up with the demand for consumption and delivery to foreigners. The American comic book themes and storylines remained consistent:

the American way was a place where science and equality prevailed over ignorance. It reinforced the idea that America was a place where people who worked hard to better themselves could become successful, while looking out for the oppressed at the same time.^[2]

In joining the government and private comic industry, they created unified messages. The common and shared purposes of the comics were:

- to unite people behind the war effort;
- to encourage vigilance against enemy spies;
- to rebut Axis propaganda;
- to portray the enemy as immoral, brutal and — especially the Japanese — sub-human;
- to assure the population that the Allies were fighting for a just cause.

Private corporations

See also: War comics

Timely Comics and National Allied Publications became involved in the U.S. war effort during World War II. In propagating the collaborative wartime message of WWII, many superheroes entered the world war II. In exemplification, National Allied Publications, a predecessor to DC Comics, in 1938, introduced Superman in Action Comics #1 and by early 1941, Superman was fighting a Nazi paratrooper in the air. Through the creation and publication of comics, it illustrated the necessity to target the enemies' vulnerabilities in character and reputation. Timely Comics, later to become Marvel Comics, created Captain America and he entered World War II in early 1941. "Captain America dramatically leaped into action on the cover, delivering a knockout punch to Adolf Hitler's jaw."^[2] The co-creator of Captain America, Joe Simon, commented on the accessibility of enemy characters and leadership in ridiculing and undermining their position and justifying U.S. involvement in World War II, stating: "Captain America was the first major comic-book hero to take a political stand. ... Hitler was a marvelous foil: a ranting maniac."^[2]

Government comics

Before TV, the most immersive and easily accessible form of entertainment were comic books.

Ask any boomer and they'll tell you how much they loved picking up a 10 cent comic

In terms of propagandizing the youth, there was no better method, which is why Disney made them as well

Disney comics

From Wikipedia, the free encyclopedia

This article is about comics featuring Disney characters. For the publisher, see [Disney Comics \(publishing\)](#).

Disney comics are [comic books](#) and [comic strips](#) featuring characters created by the Walt Disney Company, including Mickey Mouse, Donald Duck and Uncle Scrooge.

The first Disney comics were newspaper strips appearing from 1930 on, starting with the *Mickey Mouse* comic strip. *Mickey Mouse Magazine*, the first American newsstand publication with Disney comics, launched in 1935. In 1940, Western Publishing launched the long-running flagship comic book, *Walt Disney's Comics and Stories*, which reached 750 issues in September 2019.^[1] *Uncle Scrooge*, launched in 1952, reached issue #450 in June 2019.^[2] In recent decades, Disney comics have seen a decline of popularity in the US.

In the rest of the world Disney comics have remained very successful, especially in Europe, where weekly Disney comics magazines and monthly paperback digests are national best sellers.

How to Read Donald Duck (Spanish: *Para leer al Pato Donald*) is a 1971 book-length essay by Ariel Dorfman and Armand Mattelart that critiques Disney comics from a Marxist point of view as capitalist propaganda for American corporate and cultural imperialism.^{[1][2]} It was first published in Chile in 1971, became a bestseller throughout Latin America^[3] and is still considered a seminal work in cultural studies.^[4] It was reissued in August 2018 to a general audience in the United States, with a new introduction by Dorfman, by OR Books.

Contents [hide]

- Summary
- Publication history
- Reception
- References
- Sources
- Further reading

How to Read Donald Duck



It is a well known fact that US made comics from Disney and Marvel were used as propaganda and distributed worldwide.

But just how connected was Disney to the US Military?

Well for one thing it was his CIA contacts that allowed him to secretly purchase the land for Disney World

How the CIA Helped Disney Conquer Florida

SMALL WORLD AFTER ALL

T.D. Allman | Updated Jul. 11, 2017 11:16PM ET / Published Apr. 14, 2013 4:45AM ET



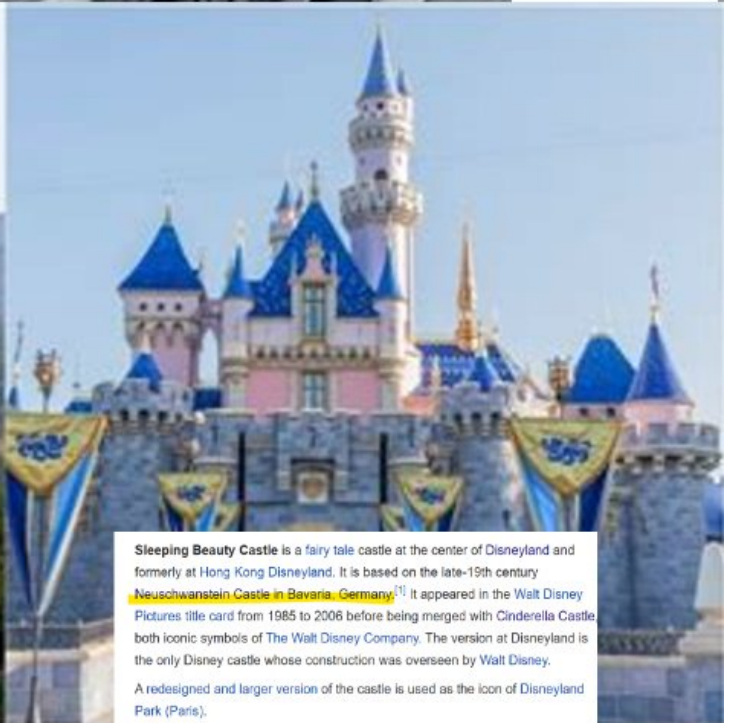
In the Avengers movies, "Shield" (The fictional version of the CIA) is infiltrated by "Hydra" Nazis brought over in "Operation Paperclip" after WWII

Friend of Disneys, NASAs Werner Von Braun was one of those Nazis

Oh & Sleeping Beauty's Castle was based off a Nazi German castle



Neuschwanstein Castle



Sleeping Beauty Castle

NASA's Cape Canaveral and Disney World being about an hour away from each other and built at nearly the same time, naturally Von Braun and Disney were friends.

They appeared on TV together to explain to the American people what to expect (accept) as far as the space program.

Perhaps it was this belief in things unseen that allowed them to push the boundaries of math, physics & technology

This now brings us to the main characters of this story, & the wizards who wrote the script:

MARVEL "Jack" Parsons, L. Ron Hubbard and Alister "The Beast" Crowley



I'll begin this section by reminding you that the reason the Nazis were able to take on the entire continent of Europe was their technology

Drastically outnumbered, their only hope was to out gun their opposition using advanced weapons

But where did they obtain this technology?

News • World • Europe

Hitler secretly made the weapons of the future during the Second World War

This week marked the 76th anniversary of the German invasion of Poland and the beginning of the Second World War

Alex Hernadez • Monday 17 September 2015 10:52 • [122 Comments](#)



Hitler's V-1 flying wing bomber, pictured at The Smithsonian, was one of Hitler's most deadly weapons (TheSmithsonian)

The "flying wing" bomber was designed to carry 2,000lbs of armaments while flying at 49,000ft above ground level and travelling at speeds north of 600mph.



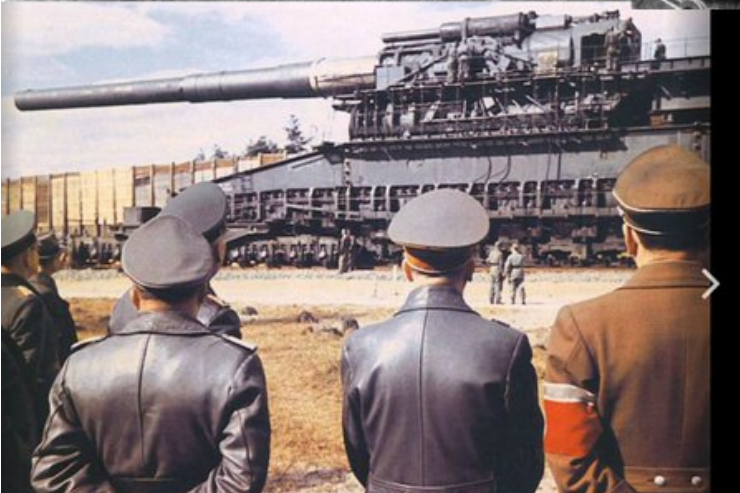
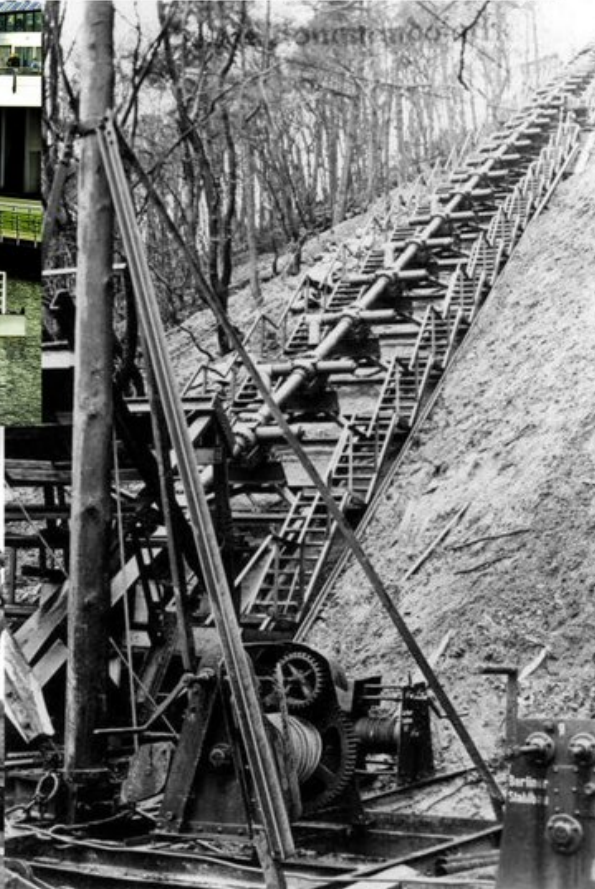
Hitler's army marching into Poland in 1939 (The Guardian)



The V-2 rocket, one of Hitler's most secret weapons, is widely considered to be the grandfather of today's smart bombs.

The glider bomb was radio-guided and carried over 700lbs of explosives. It was capable of hitting strongly protected targets such as battleships and heavy cruisers.

It could penetrate 2ft of armour and could be deployed from 20,000ft, meaning it could be out of reach for anti-aircraft equipment at the time.



6 of 24

The Largest Artillery Cannon Ever Built

One can attempt to fathom the immensity of this railway gun, known as the Great Gustav, by grasping at its specs: 155 feet long, 1350 tonnes, 250 men needed for assembly, 11-foot shells weighing seven tonnes each. But even all those numbers hardly capture the scale of the largest artillery cannon ever built.

And what's truly scary is that this was a Nazi superweapon that actually saw action. Developed back in the late 1930s to blast through French fortifications, it was in fact battlefield-ready starting in 1941.

Another Paperclip Nazi Rocket Scientist, Dr. Hermann Oberth was attributed this quote in 1974

"'We cannot take all the credit for our record advancements in certain scientific fields alone; we have been helped!' When asked by whom, he replied: 'The people of other worlds!'"

Hermann Oberth

September 22, 2010

Birth: June 25, 1894, in Sibiu, Romania, originally called Hermannstadt, Transylvania

Death: Dec. 29, 1989

Profession(s): German physicist, mathematician

Publications: *The Rocket into Planetary Space* (1923)

Remembered for: One of the fathers of rocketry and astronautics, along with Tsiolkovsky and Goddard.

Quotation: "To make available for life every place where life is possible. To make inhabitable all worlds as yet uninhabitable, and all life purposeful."

A Closer Look:

Herman Oberth grew up in the country of Romania. As a young man, Oberth got scarlet fever and was sent to Italy to recover. While there, he read Jules Verne's "From the Earth to the Moon." He became intrigued with the concept of space travel and concluded that liquid-fueled rockets could be developed. By the age of 14, Oberth envisioned what he termed a "recoil rocket" that could propel itself through space by expelling exhaust gases from its base.



Father of Rocketry Hermann Oberth.

Image Credit: NASA

This is interesting as it mirrors the language used by the The Weekly Gazette in Colorado Springs, Colorado 1901 to describe what the inventor of AC Power, Radio and remote control Nikola Tesla had accomplished at his Colorado Lab.

Tesla claims to receive messages from Martians

Nikola Tesla talks to Mars in 1901

NIKOLA TESLA AND HIS TALK WITH OTHER WORLDS

Special to the Philadelphia Inquirer. New York, Jan. 2.—Not quite two years ago, Mr. Nikola Tesla went out to Colorado to conduct experiments in relation to the wireless transmission of energy which has engaged his attention for several years.

Mr. Tesla dwelt on his work in an Inquirer man this afternoon. He regards his latest results as the most important he has ever attained. Briefly Tesla has been able to send a novel manifestation of energy which he knows is not of solar or terrestrial origin, and being neither, he concludes that it must emanate from one of the planets.

While he was conducting his investigations in his Colorado laboratory the instrument he was using to observe the electrical condition of the earth was affected in an unexpected manner. It recorded three distinct, though very faint, movements, one after the other.

May Talk With Other Worlds.

These movements were observed but once but many times the number of impulses varying, and Mr. Tesla now firmly believes that with improved apparatus it will be quite possible for the people of the earth to communicate with the inhabitants of other planets. In telling about his work and his discoveries, Mr. Tesla said:

"I set out to carry on my experiments along three different lines: first, to ascertain the best conditions for transmitting power without wires; second, to develop apparatus for the transmission of messages across the Atlantic and Pacific oceans, on which problem I have been engaged for eight years; and third, to work on another problem which involves a still greater mastery of electrical forces, and which, with my present knowledge, I consider of still greater importance than even the transmission of power without wires, and which I shall make known in due course."

Pressure of 50,000,000 Volts.

There were, however, numerous points to be found out about electrical vibrations, and there were notions on which I was still in doubt. In my laboratory in New York I was able to go only to electrical discharges of 16 feet in length, and I had only reached electrical pressures of about 5,000,000 volts. To carry the problem on which I was working further I had to master electrical pressures of at least 50,000,000 volts, and electrical discharges were necessary for some purpose measuring at least 25 or 100 feet.

"The results I attained were far beyond any I had expected to reach. One of the first observations I made in Colorado was of great scientific importance, and confirmatory of a result I had already obtained in New York. I refer to my discovery of the stationary electrical waves in the earth. The significance of this phenomenon has not yet been grasped by technical men, but it virtually amounts to a positive proof that with proper apparatus such as I have perfected a wireless transmission of signals to any point on the globe is practicable."

Sparks One Hundred Feet Long.

"In perfecting my apparatus I encountered at first great difficulties. I had a few narrow escapes from sudden sparks jumping out to great distances and a number of times my laboratory caught fire, but I carried all the work through without a serious mishap. I gradually learned how to confine electrical currents of a pressure of 50,000,000 volts to produce electrical movements up to 110,000-horse power, and I succeeded in obtaining electrical discharges measuring from end to end 100 feet and more. These results were, however, rendered more valuable by the fact that they opened up still greater possibilities for the future."

"It was in investigating feeble electrical actions transmitted through the earth that I made some observations which are to me the most gratifying. Chief among these certain feeble electrical disturbances which I could barely see occurred, and which by their character unmistakably showed that they were neither of solar origin nor produced by any causes known to me on the globe. What could they be?"

"I have increasingly thought of this for months, until I finally arrived at the conviction, amounting to almost knowledge, that they must be of planetary origin. As I think over it now it seems to me that only men absolutely stricken with blindness, insensitive to the greatness of nature, can hold that this planet is the only one inhabited by intelligent beings."

Communication With Mars.

"I have perfected my transmitting apparatus so far that I can undertake to construct a machine which will without the least doubt be fully competent to convey sufficient energy to the planet Mars to operate one of those delicate appliances which we are now using here, as, for instance, a very sensitive telephone instrument."

"With regard to my work in other lines which I have simultaneously carried on my progress has been most satisfactory, and I hope that soon electrical energy may be turned to the use of man in a way and purpose such as to surpass in importance all that we have ever done heretofore."

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The Weekly Gazette
Colorado Springs, Colorado
09 Jan 1901, Wed • Page 5

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Nazi/NASA scientist Von Braun, was also quoted implying the existence of extraterrestrials

Inspired to study rocket science thanks to a book by previously mentioned Oberth, Braun wrote one of his own in 1949:

"Project Mars"

About a Mars colony ruled by a leader titled

"Elon"



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Dr. Wernher von Braun (1912–1977)

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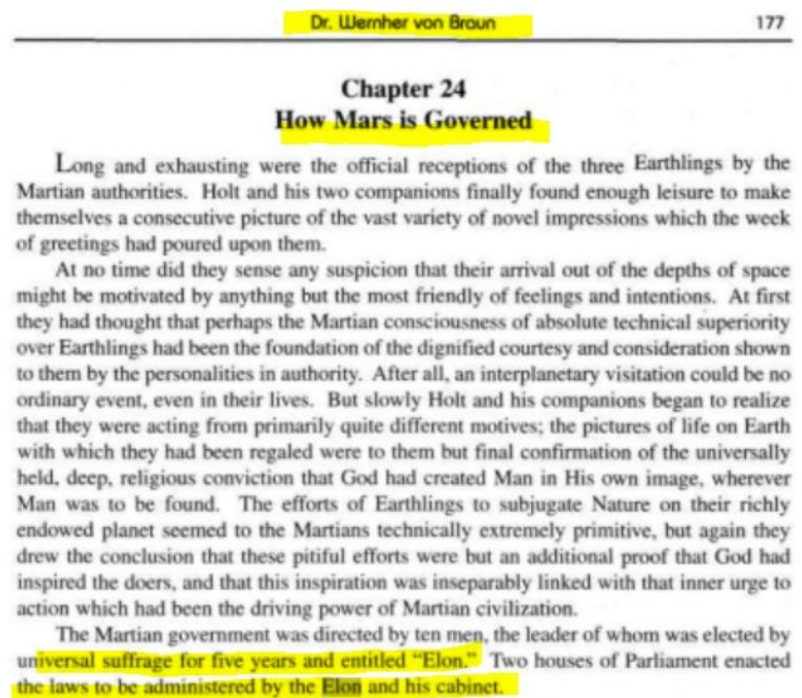
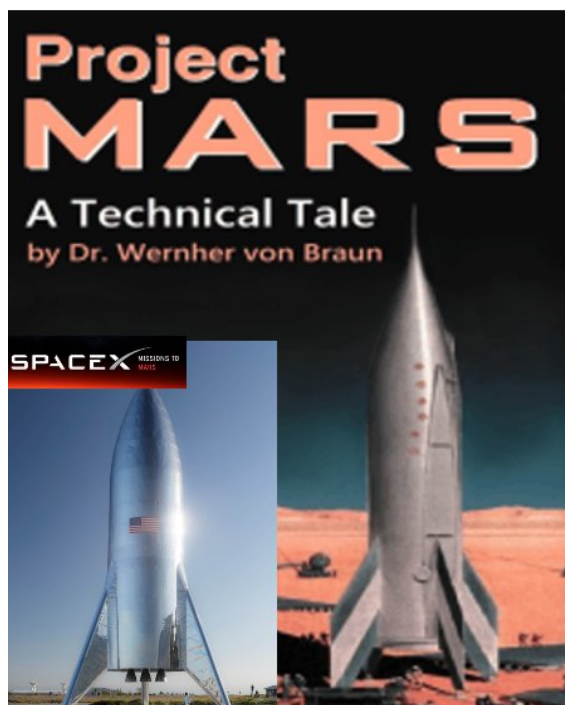
Biography of Wernher Von Braun

Dr. Wernher von Braun (1912–1977) was one of the most important rocket developers and champions of space exploration in the twentieth century. As a youth he became enamored with the possibilities of space exploration by reading the work of science fiction authors. Later, von Braun encountered the work of Hermann Oberth, whose 1923 book *The Rocket into Planetary Space*, prompted von Braun to master calculus and trigonometry so he could understand the physics of rocketry. From his teenage years, von Braun had



In 1959: "We find ourselves faced with powers which are far stronger than hitherto assumed and whose base is at present unknown to us. More than that I cannot say at present." (*News Europa*, Jan 1, 1959, in response to a question about an unexplained deflection of a satellite that had been observed)

In 1973, the German professional paranormal journal *Esoterica* reported this statement by von Braun: "Extraterrestrial powers do exist, and they are more powerful than previously thought. I'm not authorized to give you any more details on the issue."



The Nazi SS of which Braun was a member was also known to be deeply involved in occult rituals, even remodeling the Wewelsburg castle with a ritual chamber, pictured below

A German occult sect the "VRIL" society supposedly channeled information leading to scientific advancement

Wewelsburg

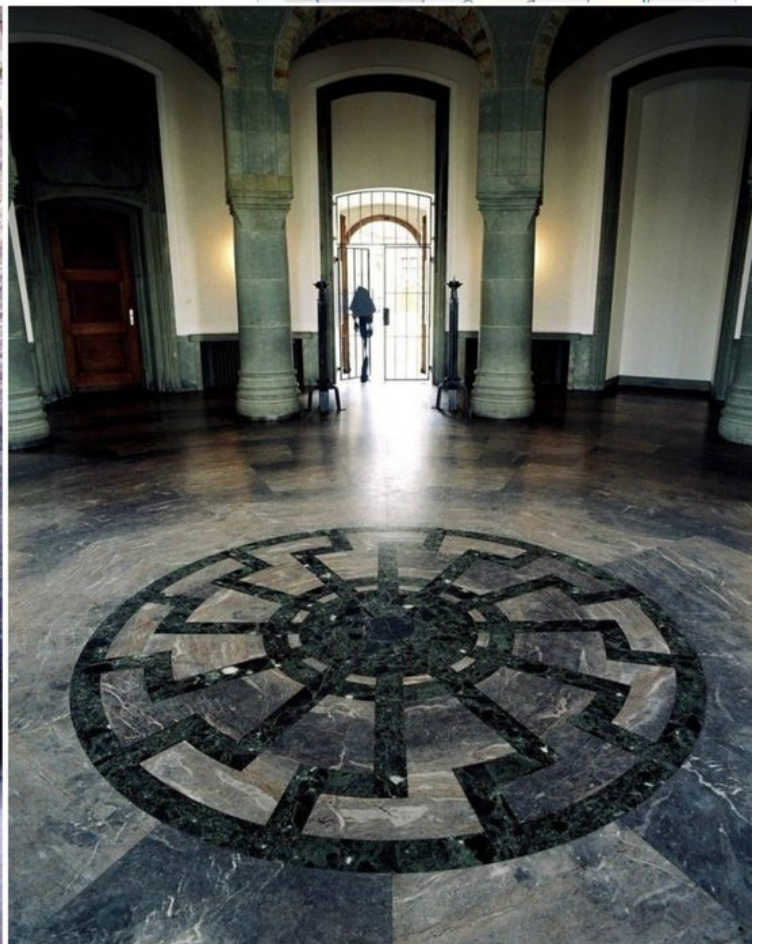
From Wikipedia, the free encyclopedia

Coordinates:  51°36′23″N 8°39′06″E

For the village of Wewelsburg, see [Wewelsburg \(village\)](#).

Wewelsburg (German pronunciation: [ˈveːvʌlsbʊk]) is a [Renaissance](#) castle located in the village of [Wewelsburg](#), which is a district of the town of [Büren](#), [Westphalia](#), in the *Landkreis* of [Paderborn](#) in the northeast of [North Rhine-Westphalia](#), Germany. The castle has a triangular layout, with three round towers connected by massive walls. After 1934 it was **used by the SS under Heinrich Himmler**, and was to be expanded into a complex which would serve as the central SS cult-site.^[1]

After 1941, plans were developed to enlarge it to be the so-called "Centre of the World".^[2] In 1950, the castle reopened as a museum and [youth hostel](#). (The youth hostel is one of the largest in Germany.)^[citation needed] The castle today hosts the Historical Museum of the [Prince Bishopric of Paderborn](#) and the Wewelsburg 1933–1945 Memorial Museum.



If the Nazi's were obtaining information through occult rituals, what were the rituals like?

And who were they contacting?

As far as the rituals we can get a first hand account from Satanist, Cult of Set founder and US military psychological warfare expert, Michael Aquino

Worshiper Holds Sensitive Army Post and Top Brass Say 'No Problem'

senior U.S. military intelligence with a secret security clearance he's also the founder and high priest of a satanic church — and amazing. Army says "no problem"!

Col. Michael Aquino, a 41-year-old former sergeant, confirmed to The ENQUIRER that he's involved in devil worship for 22 years.

He formed his satanic church, the O.T.O., in 1975 after leaving the Army to join another sect, the Church of Satan, for the next 10 years.

Religion has been no problem for the Army," said Col. Aquino, who served as a special warfare specialist in Vietnam and is now a reserve officer working on extended duty at the Army's reserve center in St. Louis. He admitted satanic

By CHRIS FULLER

terminology is used in his church's rituals, adding: "We are quite proud of that."

But William Gill, executive director of the Catholic War Veterans, fumed:

"This is outrageous and a national disgrace!"

"It's unbelievable that an admitted devil worshiper should be allowed to hold a senior and sensitive post in the U.S. Army. This abomi-

nable situation insults the memory of those who have fought and often died to uphold the traditional values of our great country.

"Citizens have a right to expect our military to uphold the traditional values of God and country — not the evil ramblings of some satanic sect."

Col. Aquino's satanic church is advertised in the yellow pages in San Francisco, where he was stationed from 1981 to 1986. He says most members are in the U.S. and Canada, although "we have a sprinkling of members in places like Western Europe and the Pacific."

The Constitution's guar-

antee of freedom of religion protects Col. Aquino from action by the Army, said Lieut. Col. Greg Rixon, an Army public affairs officer in Washington, D.C.

"As long as an individual's religious practice remains within the limit of the law, there is no problem," Col. Rixon said.

But Catholic War Veterans director Gill blasted that stand. "For the Army to say 'no problem' is mind-boggling," he said. "This disturbing situation is a problem for everyone who is concerned about national security and morality."

"The U.S. Army is no place for worshipers of the Prince of Darkness!"



EX-GREEN
Col. Michael Aquino, a high priest of a satanic church

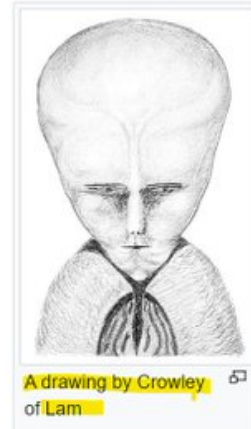
Among other things, Aquino is known for writing "From PSYOP to Mind War", being accused of ritual child satanic abuse and believing to be the spiritual successor to Alister Crowley.

Crowley himself was said to have contacted beings from "other worlds" below is a drawing of "Lam"

satyr looks out from behind a tree."^[120]

In December, he moved to [New Orleans](#), his favourite US city, before spending February 1917 with evangelical Christian relatives in [Titusville, Florida](#).^[126] Returning to New York City, he moved in with artist and A.A. member Leon Engers Kennedy in May, learning of his mother's death.^[127] After the collapse of *The Fatherland*, Crowley continued his association with Viereck, who appointed him contributing editor of arts journal *The International*. Crowley used it to promote Thelema, but it soon ceased publication.^[128] He then moved to the studio apartment of Roddie Minor, who became his partner and [Scarlet Woman](#). Through their rituals, which Crowley called "The Amalantrah Workings", he believed that they were contacted by a preternatural entity named Lam. The relationship soon ended.^[129]

In 1918, Crowley went on a magical retreat in the wilderness of [Esopus Island](#) on the [Hudson River](#). Here, he began a translation of the *Tao Te Ching*, painted Thelemic slogans on the riverside cliffs, and—he later claimed—experienced [past life memories](#) of being [Ge Xuan](#), Pope



A drawing by Crowley of Lam

Aleister Crowley

@pureworldtruth

Channeled Spirit



Aleister Crowley's
'LAM' entity



North Carolina
Abduction Case Sketch

**"Today they call them angels and demons,
tomorrow they will call them something else."
- Aleister Crowley**

"The meeting with the Prince of Darkness marked a point of departure between LaVey and Aquino. LaVey was basically a materialist to whom Satan was a personification of the forces of nature. Aquino is an idealist, basing his theology on Plato and the Gnostic/Hermetic tradition."

Historian of religion [Mattias Gardell](#).^[12]

Aquino's *Book of Coming Forth by Night* makes reference to [The Book of the Law](#), a similarly 'revealed' text produced by the occultist [Aleister Crowley](#) in 1904, which provided the basis for Crowley's religion of [Thelema](#). In Aquino's book, *The Book of the Law* was presented as a genuine spiritual text given to Crowley by preternatural sources, but it was also declared that Crowley had misunderstood both its origin and message.^[29] In making reference to *The Book of the Law*, Aquino presented himself as

being as much Crowley's heir as LaVey's,^[30] and Aquino's work would engage with Crowley's writings and beliefs to a far greater extent than LaVey ever did.^[7]

If Elon Musk is Iron Man, than Crowley is 100% represented by Marvel's Dr Strange, who in the most recent movie

"Doctor Strange in the Multiverse of Madness"

The antagonist "The Scarlet Witch" and he do rituals that at the end of the movie causes him to grow a demonic third eye



satyr looks out from behind a tree -[120]

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666, the Beast, and Aleister Crowley

In his youth, because of his recalcitrance once he departed from the ways of his fundamentalist [Plymouth Brethren](#) parents, Crowley was referred to by (and gloried in) the title of "Beast." At Cambridge he not only accepted the title but expanded on it, calling himself "The Great Beast" and signing notes "666," the number taken from Chapter 13 of the Book of Revelation.

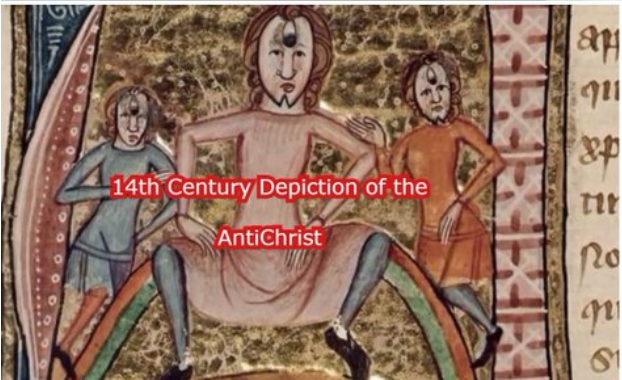
Later, through different Hebrew transliterations, he was able to derive the value 666 from his own name as "Aleister Crowley" and as "Aleister E. Crowley." The Greek phrase *To Mega Therion* ("The Great Beast") has the value of 666, as does the Greek word *Therion* ("Beast") when transliterated into Hebrew as ThRIVN. The Hebrew word AchIHA ("The Beast"—the usual spelling is ChIvA) has the value 666 when spelled "in full," i.e. ALP-ChITh-YVD-HH-ALP.

666 was the exhibit number attached to the *Stele of Revealing* in the Cairo Museum. Crowley also identified 666 with the Egyptian *neteru* glyph, meaning "gods" or "spirits." (The *neteru* glyph is visible at the left end of the third horizontal register on the obverse of the Stele.) When written NVThIRV, *neteru* has the value of 666. Finally, ANKH-F-N-KHONShU-T has the value of 666.

When Crowley was on the stand in a libel case, he was asked about his identification with the number 666. He replied, "It means merely sunlight. You may call me Little Sunshine."



A drawing by Crowley of Lam



14th Century Depiction of the AntiChrist

