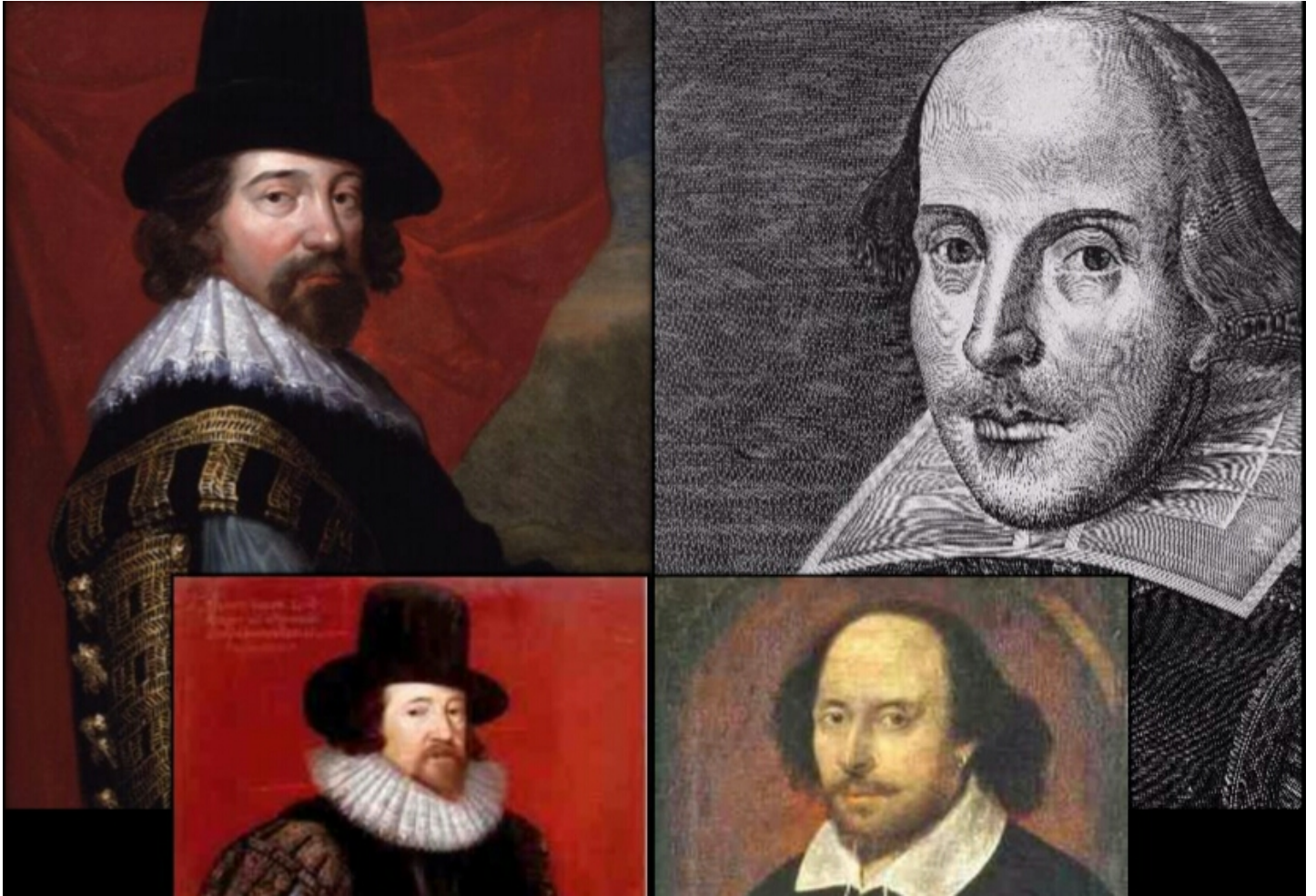


William Shakespeare was not only one of the most prolific playwright of all time, but was playing a role himself.

While mainstream academia has concluded that a nearly illiterate man was responsible for these works, those in the know point to Sir Francis Bacon as the culprit



Among other things, Bacon is known for being the final editor of the first English translation of the Bible, which was published within 12 years of the collected works of Shakespeare.

But how did one man create such a wealth of work in one lifetime?

"...The Bible which all of us read and admire from a literary point of view because of it's peculiar and beautiful English was written in that form by Bacon who invented and perfected that style of English expression. The first editions of this Bible were printed under the same guidance and in the same manner as were the Shakespeare plays, and the ornaments for the various pages were drawn in pen and ink and on wood by artists engaged by Bacon who worked under his supervision. Everyone of the ornaments concealed some

Simply put:

He did not. Just as Shakespeare was a stage name, as was Bacon for a larger esoteric society, using their exclusive access to occult knowledge as inspiration.

Bacon was simply the public face, tasked with publishing & putting on shows with hidden meaning and purpose



Could this same practice of continuing an act beyond the stage and into the real world world still be in use today?

While Bacon was a London Rosicrucian, the modern hub of entertainment production, Hollywood, is filled with members of a new society:

Scientology



It was the wood of the Holly tree that the ancient Druid wizards of the British Isles used to craft their wands from.

So it is fitting that sex magician, occultist and science fiction writer L. Ron Hubbard would base his Scientology cult in "Hollywood" circa 1954



With members such as Tom Cruise and John Travolta Hubbard's club clearly has a lot of influence on popular culture and therefore the mass subconscious of western civilization.

Scientology is described by its leaders as not being a "turn the other cheek" religion.

Overstand?

Organized harassment

Main article: [Fair Game \(Scientology\)](#)

Scientology has historically engaged in hostile action toward its critics; executives within the organization have proclaimed that Scientology is "not a **turn-the-other-cheek** religion".^[279] Journalists, politicians, former Scientologists and various anti-cult groups have made accusations of wrongdoing against Scientology since the 1960s, and Scientology has targeted these critics – almost without exception – for retaliation, in the form of lawsuits and public counter-accusations of personal wrongdoing. Many of Scientology's critics have also reported they were subject to threats and harassment in their private lives.^{[280][281]}

According to a 1990 *Los Angeles Times* article, Scientology had largely switched from using Church members to using private investigators, including former and current Los Angeles police officers, as this gives the organization a layer of protection in case investigators use tactics which might cause the organization embarrassment. In one case, the organization described their tactics as "LAPD sanctioned", which was energetically disputed by Police Chief Daryl Gates. The officer involved in this particular case of surveillance and harassment was suspended for six months.^[222]

While some members choose to publicize their membership, some prefer the traditional practice of having it remain secret.

That being said, the Smith's membership in the organization became apparent when they started a Scientology school for children on their own property.

T

here was some healing that needed to happen. And so, in October 2018, Hollywood superstar Will Smith joined his wife, [Jada Pinkett Smith](#), for a special two-part episode of her Facebook Watch series *Red Table Talk*.

One year prior, The Daily Beast had published an [interview with Leah Remini](#), the ex-Scientologist turned whistleblower who alleged that Pinkett Smith was a devoted practitioner of Scientology—a costly endeavor (reaching its highest “Operating Thetan” levels can cost hundreds of thousands of dollars) that comprises tales of intergalactic overlords, dead alien souls, “body thetans,” and the curious theory that humans evolved from clams.

“I know Jada’s in. I know Jada’s in. She’s been in Scientology a long time,” Remini told me. “I never saw Will [Smith] there, but I saw Jada at the Celebrity Centre. They opened up a Scientology school, and have since closed it. But Jada, I had seen her at the Scientology Celebrity Centre all the time.”

The purpose for the Oscars slap is up for debate (the emasculation of men, the normalization of equating of speech to violence ect ect) what is clear is the signature of the ideals of Scientology.

A show of power, undeniable, but only perceivable for the initiated few.

TikTok

@rebhorn

Dave Chappelle just got
tackled on stage during his
performance

This idea of using "dog whistle" symbolism (silent to the masses but loud and clear to the few) is how we can tell Bacon was Shakespeare through shared symbols in their works.

Here we find the connection between the Rosicrucian (Knights of the Rose Cross) and Scientology

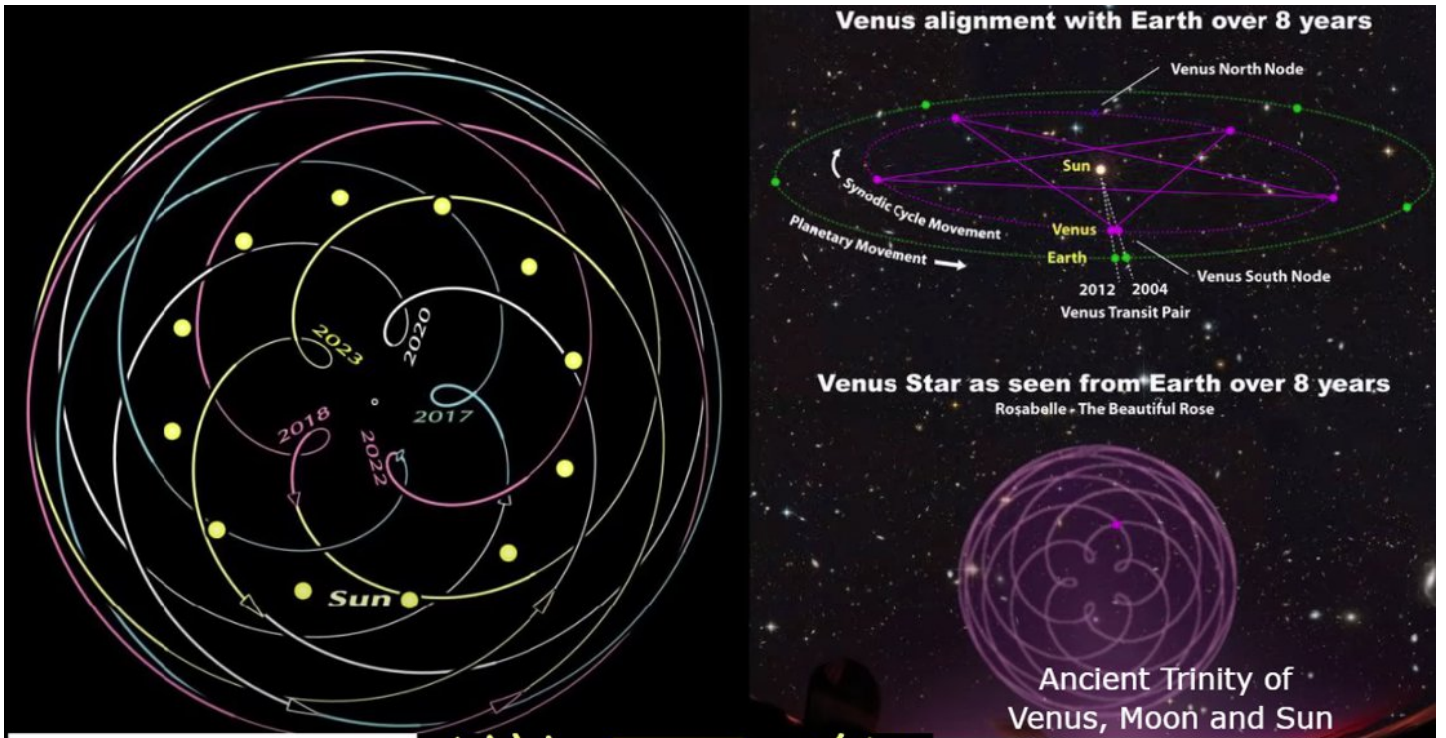


Rosicrucian Order (Knights of the Rose Cross)

The symbol of the rose is in reference to the celestial path of Venus (the morning star, representing the goddess, or divine feminine):

The Pentagram

The combination with the cross symbolizes the fusion of male and female, forming an 8 pointed star



It was in Bacon's translation of the Bible that first referred to Satan as

"Lucifer"

Meaning light bearer, also called "the morning star" AKA Venus (as it can be seen shining brightly immediately before the sunrise)

In Revelation Jesus also refers to himself as such

Isaiah 14:12 | [View whole chapter](#) | [See verse in context](#)

How art thou fallen from heaven, O **Lucifer**, son of the **morning**! how art thou cut down to the ground, which didst weaken the nations!

Revelation 22:16 | [View whole chapter](#) | [See verse in context](#)

I Jesus have sent mine angel to testify unto you these things in the churches. I am the root and the offspring of David, and the bright and **morning star**.

In the Bible [\[edit \]](#)

In the [Book of Isaiah](#), [chapter 14](#), the [king of Babylon](#) is condemned in a [prophetic vision](#) by the prophet [Isaiah](#) and is called הֵילֵל בֶּן-שַׁחַר (*Helel ben Shachar*, [Hebrew](#) for "shining one, son of the morning"),^[39] who is addressed as הֵילֵל בֶּן שַׁחַר (*Hêlêl ben Šāḥar*),^{[43][44][45][46]} The title "*Hêlêl ben Šāḥar*" refers to the planet [Venus](#) as the morning star, and that is how the Hebrew word is usually interpreted.^{[1][47]} The Hebrew word transliterated as *Hêlêl*^[48] or *Heylêl*,^[49] occurs only once in the [Hebrew Bible](#).^[48] The [Septuagint](#) renders הֵילֵל in [Greek](#) as Ἑωσφóρος^{[50][51][52][53][54]} (*heōsphoros*),^{[55][56]} "bringer of dawn", the [Ancient Greek name for the morning star](#).^[57] Similarly the [Vulgate](#) renders הֵילֵל in [Latin](#) as *Lucifer*, the name in that language for the morning star. According to the [King James Bible](#)-based [Strong's Concordance](#), the original Hebrew word means "shining one, light-bearer", and the English translation given in the King James text is the Latin name for the planet Venus, "Lucifer",^[49] as it was already in the [Wycliffe Bible](#).

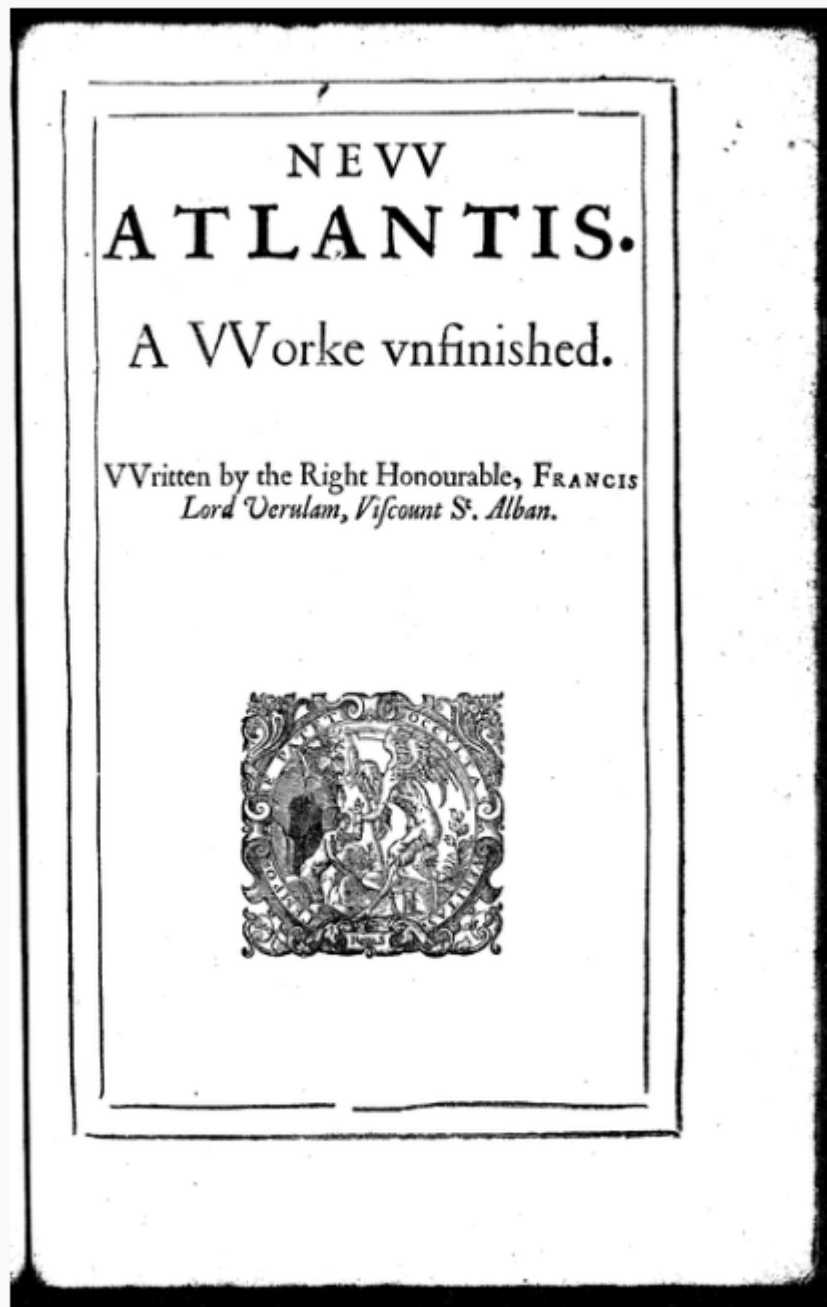
However, the translation of הֵילֵל as "Lucifer" has been abandoned in modern English translations of Isaiah 14:12. Present-day translations render הֵילֵל as "**morning star**" ([New International Version](#), [New Century Version](#), [New American Standard Bible](#), [Good News Translation](#), [Holman Christian Standard Bible](#), [Contemporary English Version](#), [Common English Bible](#), [Complete Jewish Bible](#)), "daystar" ([New Jerusalem Bible](#), [The Message](#)), "Day Star" ([New Revised Standard Version](#), [English Standard Version](#)), "shining one" ([New Life Version](#), [New World Translation](#), [JPS Tanakh](#)), or "shining star" ([New Living Translation](#)).

This brings us to the next question, what is the goal of this vain of occult "entertainers"?

For this we need to examine another one of Rosicrucian Bacon's works:

New Atlantis

New Atlantis



Title page of the 1628 edition of Bacon's *New Atlantis*

An unfinished/incomplete work (much like Plato's own accounts of Atlantis: Timaeus-Critias), Bacon describes a new Atlantis, based in the "New World" of the American continent

Bacon was hugely influential in the colonization movement and was an inspiration to Thomas Jefferson

North America [edit]

Bacon played a leading role in establishing the British colonies in North America, especially in Virginia, the Carolinas and Newfoundland in northeastern Canada. His government report on "The Virginia Colony" was submitted in 1609. In 1610 Bacon and his associates received a charter from the king to form *the Treasurer and the Companye of Adventurers and planter of the Cittye of London and Bristol for the Collonye or plantacon in Newfoundland*, and sent John Guy to found a colony there.^[79] Thomas Jefferson, the third President of the United States, wrote: "Bacon, Locke and Newton. I consider them as the three greatest men that have ever lived, without any exception, and as having laid the foundation of those superstructures which have been raised in the Physical and Moral sciences".^[80]

In 1910 Newfoundland issued a postage stamp to commemorate Bacon's role in establishing the colony. The stamp describes Bacon as "the guiding spirit in Colonization Schemes in 1610".^[45] Moreover, some scholars believe he was largely responsible for the drafting, in 1609 and 1612, of two charters of government for the Virginia Colony.^[81] William Hepworth Dixon considered that Bacon's name could be included in the list of Founders of the United States.^[82]



A Newfoundland stamp

Francis Bacon often gathered with the men at Gray's Inn to discuss politics and philosophy, and to try out various theatrical scenes that he admitted writing.^[93] Bacon's alleged connection to the Rosicrucians and the Freemasons has been widely discussed by authors and scholars in many books.^[57] However, others, including Daphne du Maurier in her biography of Bacon, have argued that there is no substantive evidence to support claims of involvement with the Rosicrucians.^[94] Frances Yates^[95] does not make the claim that Bacon was a Rosicrucian, but presents evidence that he was nevertheless involved in some of the more closed intellectual movements of his day. She argues that Bacon's movement for the advancement of learning was closely connected with the German Rosicrucian movement, while Bacon's *New Atlantis* portrays a land ruled by Rosicrucians. He apparently saw his own movement for the advancement of learning to be in conformity with Rosicrucian ideals.^[96]

The link between Bacon's work and the Rosicrucians' ideals which Yates allegedly found was the conformity of the purposes expressed by the Rosicrucian Manifestos and Bacon's plan of a "Great Instauration",^[96] for the two were calling for a reformation of both "divine and human understanding",^{[c][97]} as well as both had in view the purpose of mankind's return to the "state before the Fall".^{[d][e]}

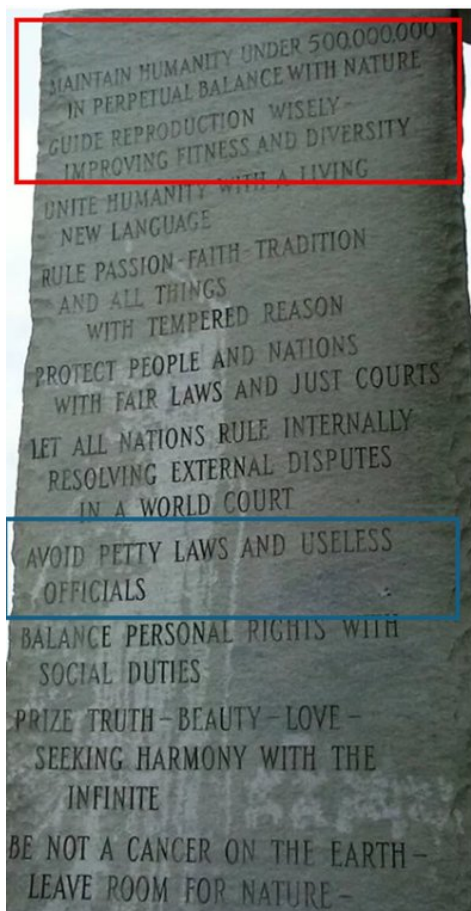


An old volume of Bacon and a rose

Another major link is said to be the resemblance between Bacon's *New Atlantis* and the German Rosicrucian Johann Valentin Andreae's *Description of the Republic of Christianopolis* (1619).^[98] Andreae describes a utopic island in which Christian theosophy and applied science ruled, and in which the spiritual fulfilment and intellectual activity constituted the primary goals of each individual, the scientific pursuits being the highest intellectual calling—linked to the achievement of spiritual perfection. Andreae's island also depicts a great advancement in technology, with many industries separated in different zones which supplied the population's needs—which shows great resemblance to Bacon's scientific methods and purposes.^{[99][100]}

Among the ideas included in Plato's Critias description of Atlantis was a central pillar with the laws of the nation inscribed on it

In Plato's "Republic" he asserts a Utopia would incorporate Eugenics and would be a Technocracy, a civilization ruled by "experts" not democracy



In Books V-VI the abolition of riches among the guardian class (not unlike Max Weber's bureaucracy) leads controversially to the abandonment of the typical family, and as such no child may know his or her parents and the parents may not know their own children. Socrates tells a tale which is the "allegory of the good government". The rulers assemble couples for reproduction, based on breeding criteria. Thus, stable population is achieved through eugenics and social cohesion is projected to be high because familial links are extended towards everyone in the city. Also the education of the youth is such that they are taught of only works of writing that encourage them to improve themselves for the state's good, and envision (the) god(s) as entirely good, just, and the author(s) of only that which is good.

Philosopher king

From Wikipedia, the free encyclopedia

For other uses, see [Philosopher King \(disambiguation\)](#).

The **philosopher king** is a hypothetical ruler in whom political skill is combined with philosophical knowledge. The concept of a city-state ruled by philosophers is first explored in [Plato's *Republic*](#), written around 375 BC. Plato argued that the **ideal state** – one which ensured the maximum possible happiness for all its citizens – could only be brought into being by a ruler possessed of **absolute knowledge**, obtained through philosophical study. From the [Middle Ages](#) onwards, [Islamic](#) and [Jewish](#) authors expanded on the theory, adapting it to suit their own conceptions of the perfect ruler.

Arguably, the [Platonic idea of philosopher-kings represents a sort of technocracy](#) in which the state is run by those with specialist knowledge, in this case, knowledge of the Good, rather than scientific knowledge.^[*citation needed*] The Platonic claim is that those who best understand goodness should be empowered to lead the state, as they would lead it toward the path of happiness. Whilst knowledge of the Good is different from knowledge of science, rulers are here appointed based on a certain grasp of technical skill, rather than democratic mandate.

Outside of ATLANTA we find a gigantic stone monument with these ideas on it

Atlanta used to be known as "Terminus" as it was the central railroad hub of the south before it was burned in the Civil War

The seal of the city features a phoenix as it is a city reborn

A new Atlantis

"Now the relations of their governments to one another were regulated by the injunctions of Poseidon as the law had handed them down. These were inscribed by the first men on a column of orichalcum, which was situated in the middle of the island, at the temple of Poseidon, whither the people were gathered together every fifth and sixth years alternately, thus giving equal honor to the odd and to the even number. And when they were gathered together they consulted about public affairs, and inquired if any one had transgressed in anything, and passed judgment on him accordingly—and before they passed judgment they gave their pledges to one another in this wise: There were bulls who had the range of the temple of Poseidon; and the ten who were left alone in the temple, after they had offered prayers to the gods that they might take the sacrifices which were acceptable to them, hunted the bulls without weapons, but with staves and nooses; and the bull which they caught they led up to the column; the victim was then struck on the head by them, and slain over the sacred inscription. Now on the column, besides the law, there was inscribed an oath invoking mighty curses on the disobedient. When, therefore, after offering sacrifice according to their customs, they had burnt the limbs of the bull, they mingled a cup and cast in a clot of blood for each of them; the rest of the victim they took to the fire, after having made a purification of the column all round. Then they drew from the cup in golden vessels, and, pouring a libation on the fire, they swore that they would judge according to



← From Atlanta, Georgia to Georgia Guidestones, 1031 Guide Stones Road, Elb...

1 h 51 min (110 miles)
via I-85 N
Fastest route now, avoids road closure on Capitol Square SW

Atlanta
Georgia

- > Get on I-75 N/I-85 N
1 min (0.4 mi)
- > Follow I-85 N to GA-51 E in Franklin County. Take exit 160 from I-85 N
1 h 10 min (78.5 mi)
- > Continue on GA-51 E. Take US-29 N to Guidestone Rd NW in Dewy Rose
40 min (30.9 mi)

Georgia Guidestones
1031 Guide Stones Road, Elberton, GA 30635

History of Atlanta
From Wikipedia, the free encyclopedia

For the journal, see Atlanta History.

The history of Atlanta dates back to 1836, when Georgia decided to build a railroad to the U.S. Midwest and a location was chosen to be the line's terminus. The railroad was the **Georgia Railroad**, which was driven into the ground in 1837 (called the Zero Mile Point). In 1839, homes and a store were built there and the settlement grew. Between 1845 and 1854, rail lines arrived from four different directions, and the rapidly growing town quickly became the **major rail hub for the South**. **Spain's capture of the Georgia Railroad** during the American Civil War, Atlanta, as a distribution hub, became the target of a major Union campaign, and in 1864, Union William Sherman's **March to the Sea** and destroyed the city's assets and buildings, save churches and hospitals. After the war, the population grew rapidly, as did manufacturing, while the city retained its role as a rail hub. Coca-Cola was launched here in 1886 and grew into an Atlanta-based world empire. Electric streetcars arrived in 1889,^[1] and the city added new "streetcar suburbs".

Atlanta timeline

History Before 1820

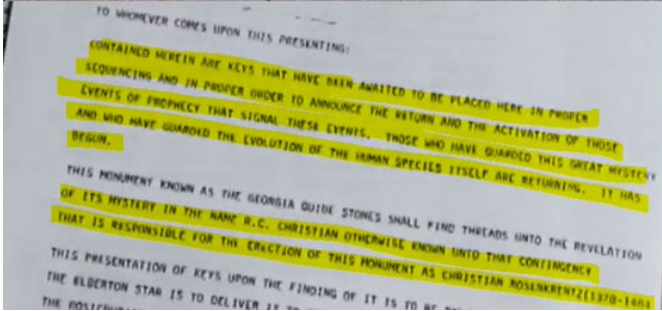
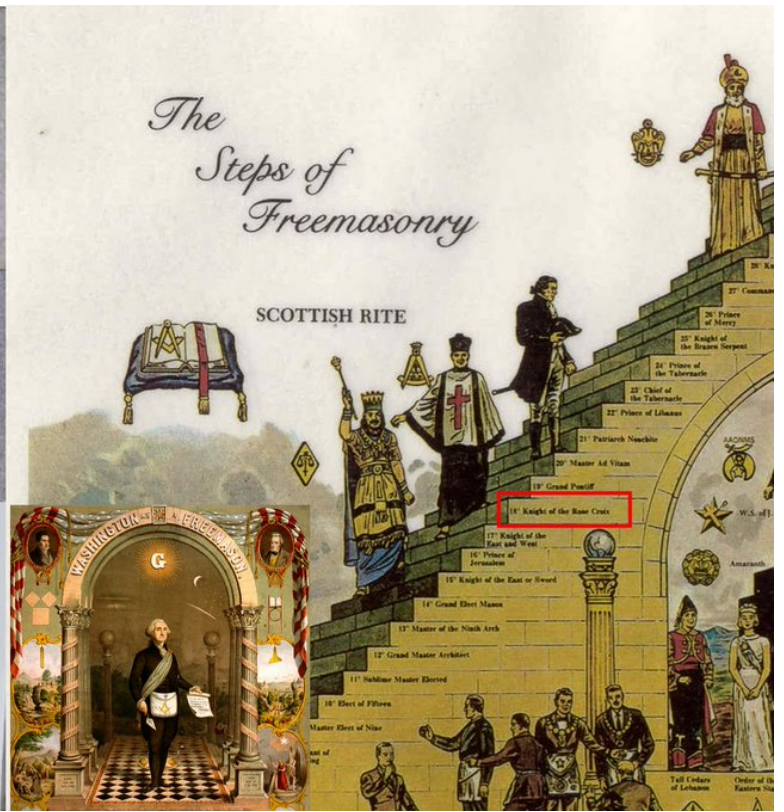
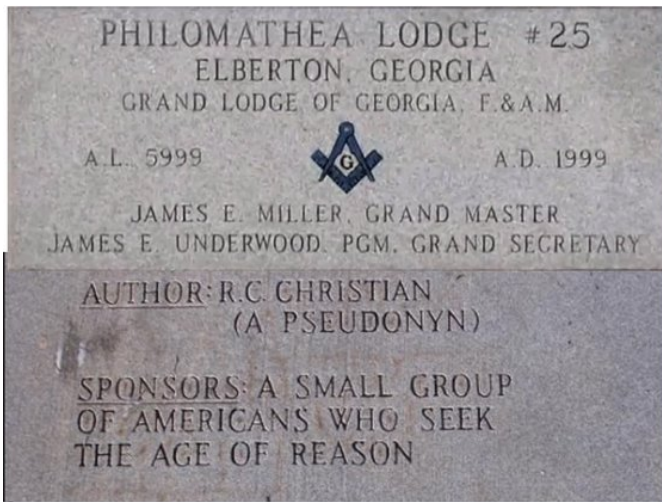
1 h 51 min (110 miles)
1 h 56 min (113 miles)

The stones carved and erected by the Freemasons (many founding fathers were masons) of Elberton Georgia, the monument cost an estimated half a million dollars.

But who funded it?

The only clue this anonymous group left is a pseudonym:

R. C. Christian (say it three times fast)



So if their goal is to drastically depopulate the world and institute a Technocracy ruled by a Philosopher King, how do they plan to accomplish it?

In Plato's "Republic" he talks about the importance of what stories are told in a society & the effects it has on the people

The **Republic** (Greek: Πολιτεία, transit. *Politeia*; Latin: *De Republica*^[1]) is a Socratic dialogue, authored by Plato around 375 BC, concerning justice (δικαιοσύνη), the order and character of the just city-state, and the just man.^[2] It is Plato's best-known work, and has proven to be one of the world's most influential works of philosophy and political theory, both intellectually and historically.^{[3][4]}

In the dialogue, Socrates talks with various Athenians and foreigners about the meaning of justice and whether the just man is happier than the unjust man.^[5] They consider the natures of existing regimes and then propose a series of different, hypothetical cities in comparison, culminating in Kallipolis (Καλλίπολις), a **utopian city-state ruled by a philosopher-king**. They also discuss the **theory of forms**, the **immortality of the soul**, and the role of the philosopher and of poetry in society.^[6] The dialogue's setting seems to be during the Peloponnesian War.^[7]



'And we shall begin by educating mind and character, shall we not?'

'Of course.'

'In this education you would include stories, would you not?'

'Yes.'

377 (a) 'These are of two kinds, true stories and fiction.² Our education must use both, and start with fiction.'

'I don't know what you mean.'

'But you know that we begin by telling children stories. These are, in general, fiction, though they contain some truth. And we tell children stories before we start them on physical training.'

'Shall we therefore readily allow our children to listen to any stories made up by anyone, and to form opinions that are for the most part the opposite of those we think they should have when they grow up?'

'We certainly shall not.'

'Then it seems that our first business is to supervise the production of stories, and choose only those we think suitable, and (c) reject the rest. We shall persuade mothers and nurses to tell our chosen stories to their children, and by means of them to mould their minds and characters which are more important than their bodies.⁴ The greater part of the stories current today we shall have to reject.'

This idea that the stories told to children form their beliefs and later actions is commonly referred to today as

"Predictive Programming"

A mixture of propaganda, psychology and political science that shapes the public's subconscious to accept future scenarios you present them



Thread continues here:

<https://t.co/RKsQkci3Jf>

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A thread exposing the script used to condition the masses to accept a false messiah & the wizards who wrote it

Leggo\U0001f53d pic.twitter.com/UTiT9Cz4zr

— \u2624 \U0001d659\U0001d667\U0001d66a (@DrutangAtHome) [May 12, 2022](https://twitter.com/DrutangAtHome/status/1534567890)