

## Twitter Thread by [sriram ■■](#)



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**Madurai Shanmukhavadiyu Subbulakshmi is a name that is synonymous with the world of Carnatic music. I still don't know or to be precise a woman from a devadasi community is gifted with so much knowledge in music.**



In general, we say Saraswathi kataksham and that completely resonates with her as she had been bestowed with Mata Saraswathi's Kripa kataksham' (grace) that even a fool can become a scholar.

If one talks about devotional songs MS is good. And for the service she has done towards it is commendable and she has been conferred with Bharat Ratna for that.



MS is a tape recorder - can sing a song without deviation for n number of times. Voice is a gift from God. Creativity is developed by an individual.



Carnatic music per se is different from devotional hymns and I would definitely vouch for MS for her devotional hymns, and I stand with my views and as we have something Loka bhinna ruchihi which goes by People have different tastes.



Apart from these, she was the only singer to be invited for her works on Carnatic music and As it's her birthday today there is no better way of remembering her than through her music – the historic song of peace Maithreem Bhajatha.



Her famous works include –

Suprabhatam, Bhajagovindam is a song by Adi Shankaracharya, Kurai Onrumillai, Vishnu Sahasranamam, and the less popular one 'Vaishnava Jana to'.

