

Twitter Thread by Vijay Patel■■■



Vijay Patel■■■
[@vijaygajera](#)



Thread

You must wonder who is the mastermind of Hindumisia and propaganda conference #DismantlingGlobalHindutva

according to my sources, there is a husband-wife duo and their son is the mastermind of this propaganda.

Let me expose them.



1. According to my sources, Ania Loomba her husband Suvir Kaul, and their son Tariq Thachil are the mastermind of this propaganda. They all belong to the University of Pennsylvania.

People

Faculty Directory

Standing Faculty

Affiliated Standing Faculty

Non-Standing Faculty

Emeritus

In Memoriam

Faculty by Interests

Faculty Awards

Graduate Students

Doctoral Alumni Directory

Staff

ANIA LOOMBA

Catherine Bryson Professor of English

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OFFICE HOURS
Spring 2020
By appointment.



Ania Loomba received her BA (Hons.), M. A., and M. Phil. degrees from the University of Delhi, India, and her Ph. D. from the University of Sussex, UK. She researches and teaches early modern literature, histories of race and colonialism, postcolonial studies, feminist theory, and contemporary Indian literature and culture. She currently holds the Catherine Bryson Chair in the English department. She is also faculty in Comparative Literature, South Asian Studies, and Women's Studies, and her courses are regularly cross-listed with these programs.

Her writings include *Gender, Race, Renaissance Drama* (Manchester University Press; 1989; Oxford University Press, 1992) *Colonialism/ Postcolonialism* (Routledge, 1998; second edition, 2005; third edition 2015; Italian, Turkish, Japanese, Swedish and Indonesian editions) and *Shakespeare, Race, and Colonialism* (Oxford University Press, 2002). She has co-edited *Post-colonial Shakespeares* (Routledge, 1998); *Postcolonial Studies and Beyond* (Duke University Press, 2005), *Race in Early Modern England: A Documentary Companion* (Palgrave, 2007) and *South Asian Feminisms* (co-edited with Ritty A. Lukose, Duke University Press, 2012) [<http://southasianfeminisms.wordpress.com/>]. She is series editor (with David Johnson of the Open University, UK) of *Postcolonial Literary Studies* (Edinburgh University Press). She has also produced a critical edition of Shakespeare's *Antony and Cleopatra* (Norton, 2011) [<http://books.wwnorton.com/books/Antony-and-Cleopatra/>].

Her recent publications include *Rethinking Feminism in Early Modern Studies: Gender, Race and Sexuality* (co-edited with Melissa Sanchez; Routledge, 2016) [<https://www.routledge.com/Rethinking-Feminism-in-Early-Modern-Studies-Gender-Race-and-Sexuality/Loomba-Sanchez/p/book/9781472421753/>]; essays on early modern global contact; on race and embodiment; caste and its implications for understanding racial philosophies, and race in modern India.

Her latest monograph, *Revolutionary Desires: women, communism, and feminism in India* (Routledge 2018), [https://www.routledge.com/Revolutionary-Desires-Women-Communism-and-Femi...] the lives and subjectivities of militant-nationalist and communist women in India, from the late 1920s, shortly after the communist movement took root, to the 1960s, when it fractured. It traces their personal and political experiences through a wide range of writings—memoirs, autobiographies, novels, Party documents, and interviews—to show how they questioned, and were constrained by, the gendered norms of Indian political culture. Her latest edited collection is *A Cultural History of Western Empires in the Renaissance* (Bloomsbury, 2018).

2 Before I tell you about their reality let me show you this news

in 2013 Ania and her husband have stopped Modi Ji from speaking in the India Economic Forum organized by The Wharton School of University Of Pennsylvania. They are not just Hindumisia but they are Modifobic too

Providing Modi with a platform to speak a political act: Ania Loomba, dissenting professor



"Many terrible regimes have come to power the world over in the name of economic development."

● IBNLIVE.COM
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Narendra Modi's keynote address at the India Economic Forum organised by The Wharton School of University Of Pennsylvania, scheduled for March 23, was cancelled after a protest petition by three University of Pennsylvania academics - Ania Loomba, Catherine Bryson Professor of English; Suvir Kaul, A M Rosenthal Professor of English and Toorjo Ghose, Assistant Professor at the School of Social Policy and Practice - which received support from various quarters of the American academic and non-academic society. Modi has always been a polarising figure and the Wharton saga has been no different. Many have supported him and some have not. IBNLive asked Professor Ania Loomba certain questions related to the controversy.

3. Now let me tell you who they are actually.

The Father of Ania Loomba was a fulltime trade unionist and her parents were a member of the communist party. She is her self communist. in short, they are #Urbannaxals

Loomba and Suvir Kaul

David
Johnson

Ania Loomba and Suvir Kaul are leading figures in Anglo-American and Indian literary studies, bringing a radical political sensibility to the understanding of Renaissance and

eighteenth-century writing, as well as to contemporary postcolonial literary cultures. Loomba's *Gender, Race, Renaissance Drama*, opened up new fields of inquiry by interpreting Renaissance literary texts in relation to issues of race and colonialism, and her subsequent books have continued to pursue such critical questions in highly original directions — *Postcolonial Shakespeares* (co-edited with Martin Orkin), *Shakespeare, Race and Colonialism, Race in Early Modern England*, and *Rethinking Feminism in Early Modern Studies* (co-edited with Melissa Sanchez). In parallel with her work on early modern culture, Loomba has definitively shaped debates in postcolonial and South Asian studies in *Colonialism/Postcolonialism, South Asian Feminisms* (co-edited with Ritty A. Lukose) and her latest book, *Revolutionary Desires*. Kaul has written three discipline-transforming books relating eighteenth-century British literary culture to its formative colonial contexts: *Thomas Gray and Literary Authority, Poems of Nation, Anthems of Empire and Eighteenth-Century British Literature and Postcolonial Studies*. His simultaneous interest in the recent political histories of India and Kashmir is expressed in the well-received and widely cited edited collections *The Partitions of Memory* and *Of Gardens and Graves: Essays on Kashmir; Poems in Translation*. Loomba and Kaul's *Postcolonial Studies and Beyond* (co-edited with Antoinette Burton, Matt Bunzl and Jed Esty) remains the most vivid and engaging interdisciplinary overview of the field. Both currently teaching in the Department of English at the University of Pennsylvania, Loomba and Kaul visited London in the summer of 2018, and were interviewed on 4 June by David Johnson at the Open University in Camden.

David Johnson Ania, could you describe the literary, cultural, political milieus that formed you — India, Britain and the US?

Ania Loomba The most important thing for me growing up was the Left movement. I was a child of the Left movement, literally, because my parents were both activists. My father

was a full-time trade unionist and a Communist Party member, my mother was a schoolteacher and a member of the [Communist] Party. But as I went along, I was increasingly influenced by the Second Wave Feminist movement, which came to India in the 1970s and was in dialogue with the Marxist movement. A third influence on me was the Black Power movement, just through the books I read and because my father was very involved in the 'Free Angela Davies' campaign. And then I moved as a student to the University of Sussex — Thatcher's Britain — and was caught up with the miners' strike; that was hugely important for me. It was very important to be at Sussex because it was such an international moment — my closest friends were part of the Palestinian Solidarity campaign, the ANC [African National Congress] and the campaign for Nicaragua. It was an amazing moment. I didn't go to America at a formative time, but in later years what affected me there was the Occupy movement.

DJ And Suvir ... your experiences?

Suvir Kaul I had a more conventional upbringing in that my father was an engineer working in a steel plant, my mother was a homemaker. Books were a very important part of our life. I read fiction all the time and that was my entry point into the life of the mind, but then, when I went to Delhi University as an undergraduate, I was the quintessential alienated student. I didn't particularly pay attention to my coursebooks, but I was always reading. It's only later when I started doing an MPhil at Delhi University that I began to recognise — I hope this doesn't sound vainglorious — I began to recognise that part of my alienation was that we were being taught literature from the point of view of its English origins ... For somebody like me, if there wasn't a Communist Left element, there certainly was a kind of Socialist Nationalist vocabulary. India considered itself a sovereign socialist republic and I grew up with those values. And when you start thinking about the place of literature and literary texts, those ideals ask you to differentiate what you are being taught, from the kinds of values that you see inherent in those texts, but which need to be critically examined. I went to the United States to do a PhD; I moved to Cornell and I was lucky in that in the 1980s (I was there

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Routledge
Taylor & Francis Group


4. Her Husband Suvir Kaul is also a professor at the University of Pennsylvania. Their son Tariq Thachil is director of the Center for the Advanced Study of India (CASI) at the same university where his parents are working.
5. All three are Hindumisia hardcore communists and extremely active in anti-India agendas. They are connected with all top communist politicians, agenda journalists, and communist professors of universities across India.
6. Read the research paper of Tariq Thachil which he has written in 2009. You will get to know how much Hinduphobic and communist #UrbanNaxal he is!

THE SAFFRON WAVE MEETS THE SILENT REVOLUTION:
WHY THE POOR VOTE FOR HINDU NATIONALISM IN INDIA

A Dissertation
Presented to the Faculty of the Graduate School
of Cornell University
In Partial Fulfillment of the Requirements for the Degree of
Doctor of Philosophy

by
Tariq Thachil
August 2009

7. Here is the email of the Delhi University communist professor who is asking all #UrbanNaxal like him to support #DismantlingGlobalHindutva conference.

 pk.vijayan Aug 30, 2021, 5:20:33 PM (6 days ago) ☆ ↶ ⋮

(apologies if you have already received this)

Dear colleagues,

As many of you know, the upcoming "Dismantling Global Hindutva" conference aims to shine a light on Hindutva (a Hindu supremacist ideology) and the havoc it is currently wreaking in India for Muslims, Dalits, non-conforming women, and non-Hindus in general. More than 60 programs, departments, and centers, and 49 universities are co-sponsoring the event. More than 5,500 people have registered to attend.

In recent days, the conference has been subject to an all-out assault by Hindutva groups and trolls. Co-sponsoring universities have received tens of thousands of emails demanding the conference be canceled and asking universities to withdraw support.

Please stand in solidarity with the conference organizers by signing this statement of support for academics. The statement defends the conference on the grounds of academic freedom, and calls out disingenuous charges of Hinduphobia.

Please send this message out to trusted colleagues. But since conference organizers are protecting their identities (from death threats, harassment, intimidation, etc), **please copy and paste this message instead of forwarding.**

Thank you!
Prem Kumar Vijayan
Dept. of English,
Hindu College,
Delhi University

8. They have put this supporters list on their official website. Most of them are #UrbanNaxals working in universities all over the world including India.

9. Now let me show you the International advisory board of the Center for the Advanced Study of India (CASI) where Tariq Thachil is the director. You will find many prominent Indian person names here!

casi.sas.upenn.edu/about/iab


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- People
- CASI Opportunities
- UPIASI
- Contact Us

International Advisory Board



IAB members with 2015 Annual Lecture guest speaker

Tania Ahuja
Founder and CEO
Nobias

Mukulika Banerjee
Associate Professor, Social Anthropology
Director, South Asia Centre
The London School of Economics and Political Science

Marshall M. Bouton
Former IAB Chairman (2004-12)
CASI Senior Fellow
CASI Acting Director & Visiting Scholar (2018-20)
President Emeritus, The Chicago Council on Global Affairs

Patricia Dhar
Founder
Armayla

Seth M. Ginns
Managing Director
Jennison Associates

10. And these are the name of honorary life members of the Center for the Advanced Study of India (CASI).

Honorary Life Members

Keshub Mahindra

Chairman Emeritus

Mahindra and Mahindra Limited

† Robert F. Goheen (1919-2008)

President Emeritus, Princeton University and

US Ambassador to India, 1977-80

Chairman Emeritus

† **Kapila Vatsyayan (1928-2020)**

Vice President, UPIASI Governing Council (1995-2011)

CASI International Advisory Board Honorary Life Member (2006-20)

Former Member of Indian Parliament (Rajya Sabha)

Chairperson, India International Centre-International Research Division

Former Member of Executive Board, UNESCO

11. Is this the real reason why they don't disclose themselves as a mastermind of this Propaganda and Hindumisia event?