

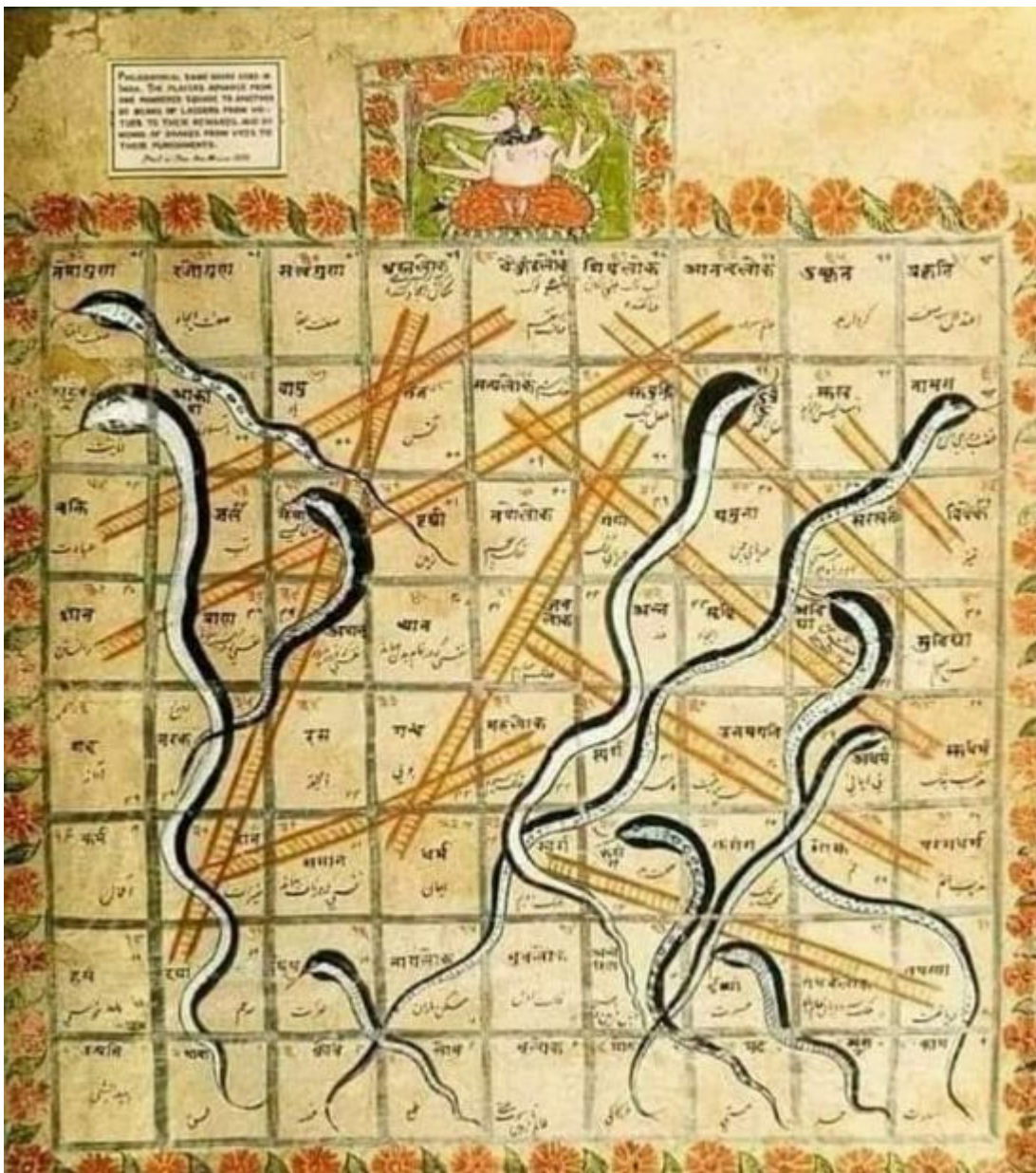
## Twitter Thread by [sriram](#) ■■



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Saint Gyandev, a 13th-century poet, wrote a children's play called Moksha Patam. Instead of the original Moksha Patam, the British renamed it Snakes and Ladders and degraded the entire knowledge.



The 12th square on the original one hundred square game board represented confidence, the 51st square reliability, the 57th square generosity, the 76th square wisdom, and the 78th square perseverance. These were the squares with ladders

and where one could move swiftly.

The 41st class was for disobedience, the 44th class was for vanity, the 49th class was for rudeness, the 52nd class was for stealing, the 58th class was for lying, the 62nd class was for drunkenness, the 69th class was for debt, the 84th class was for anger,

the 92nd class was for greed, the 95th class was for pride, the 73rd class was for murder, and the 99th class was for lust

These were the squares that were waiting for the snake's mouth to open. Nirvana, or Moksha, was represented by the 100th square.