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### Rama passing through Ayodhya streets - Ayodhya Kandam

**King Dasaradha confers with his ministers and people to come to a conclusion that Rama can be crowned a prince. He then requests his minister Sumantra to fetch Rama to inform about the decision. 1**

Rama is described as someone with broad shoulders, long hands adorned in pitAmBaram (including anGavastram) that is contrasting to hue coloured complexion and a tilak on His forehead.

The following sloka talks about that instance when He passed through Ayodhya street and how 2

people fell in love with Him.

Gandarva rAja pratimam IOke vikyAta pauruSam  
dhIrGaBahUm mahAsattvam matta mAdhanGa gAminam  
chandra kAntAnanaM rAmam aThIva priyadarSanam  
rUpam aUdArya gunaiH pumsAm DriSti cita aparAhinAm

People from different background, from different 3

genders observed Rama. As each individual has unique characteristic, he/she associated them with Rama.

Gandarva rAja pratimam - Chitrarathan was a Gandarva king and considered to be handsome. The ladies on the streets of Ayodhya observed that the Gandarva was no match to 4

Rama's beauty.

IOke vikyAta pauruSam - young men of Ayodhya knew that Rama did a dhanur banga (Siva Dhanusu/bow) and marvelled at the strong shoulders of Bhagawan.

dhIrGaBahUm mahAsattvam matta mAdhanGa gAminam -

mahAsattvam - majestic in appearance 5

dhIrGaBahUm - long shoulders

matta mAdhanGa gAminam - majestic walk similar to a male elephant

Road is thronging with people trying to get a glimpse of Bhagawan and the soldiers are unable to control the crowd.

chandra kAntAnanaM rAmam - Rama turned and 6

raised His hands and the crowd simply quietened upon looking at His countenance that matched the moon, upon which He went inside the palace

aThIva priyadarSanam - Although Rama was inside, the people were hoping to get His glimpse again as they were not easily satisfied 7

with just one look. In other words, they were completely captivated by Rama's look and could not draw their gaze away. Valmiki uses these words liberally across Srimad Ramayanam.

rUpam aUdArya gunaiH pumsAm DriSti cita aparAhinAm - People are eternally grateful that Rama was 8

so  
generous in giving wealth.

The important word here is rUpam. People were not overly concerned about the wealth, but His beautiful countenance.

What is more beautiful here is that, even when Rama was not around, people were enamoured by His character 9

(gunA) that it was etched in their minds for ever.

Rama darSnam should be witnessed as this.

Jai Sriram.

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